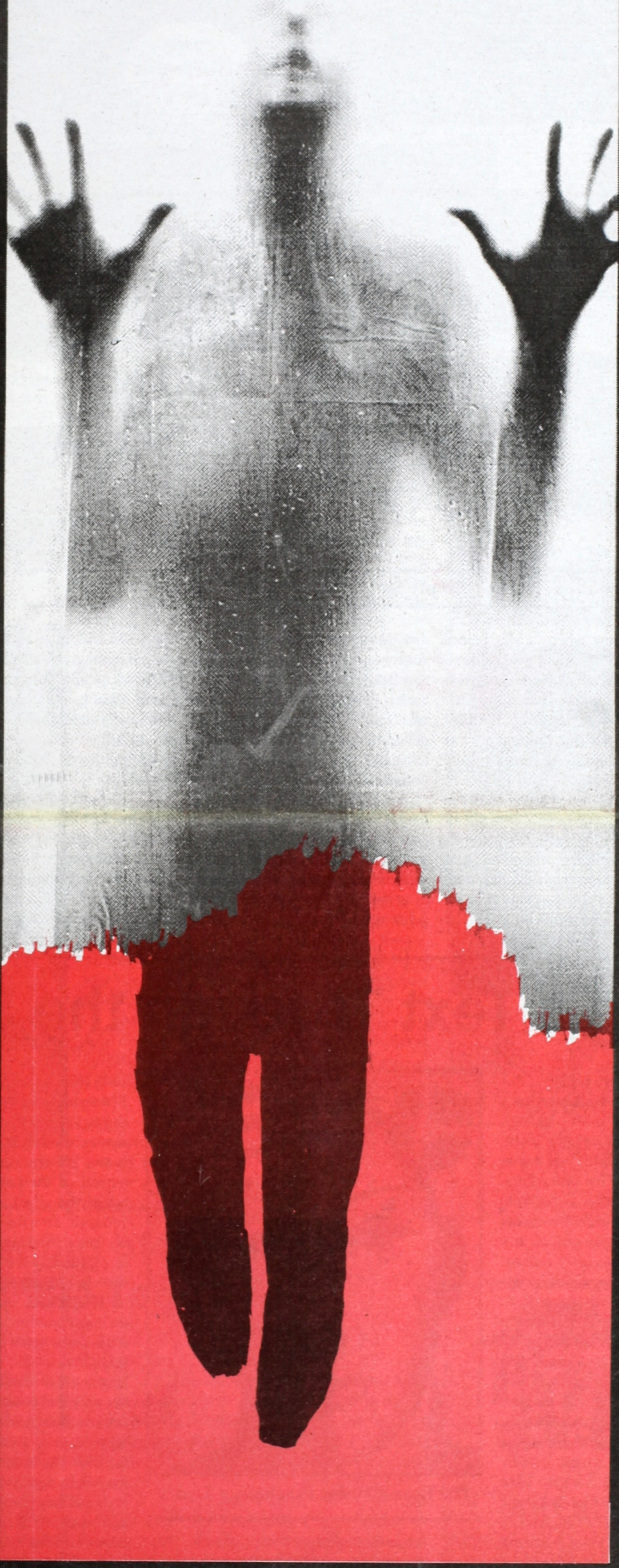
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Volume 38 - Issue 7

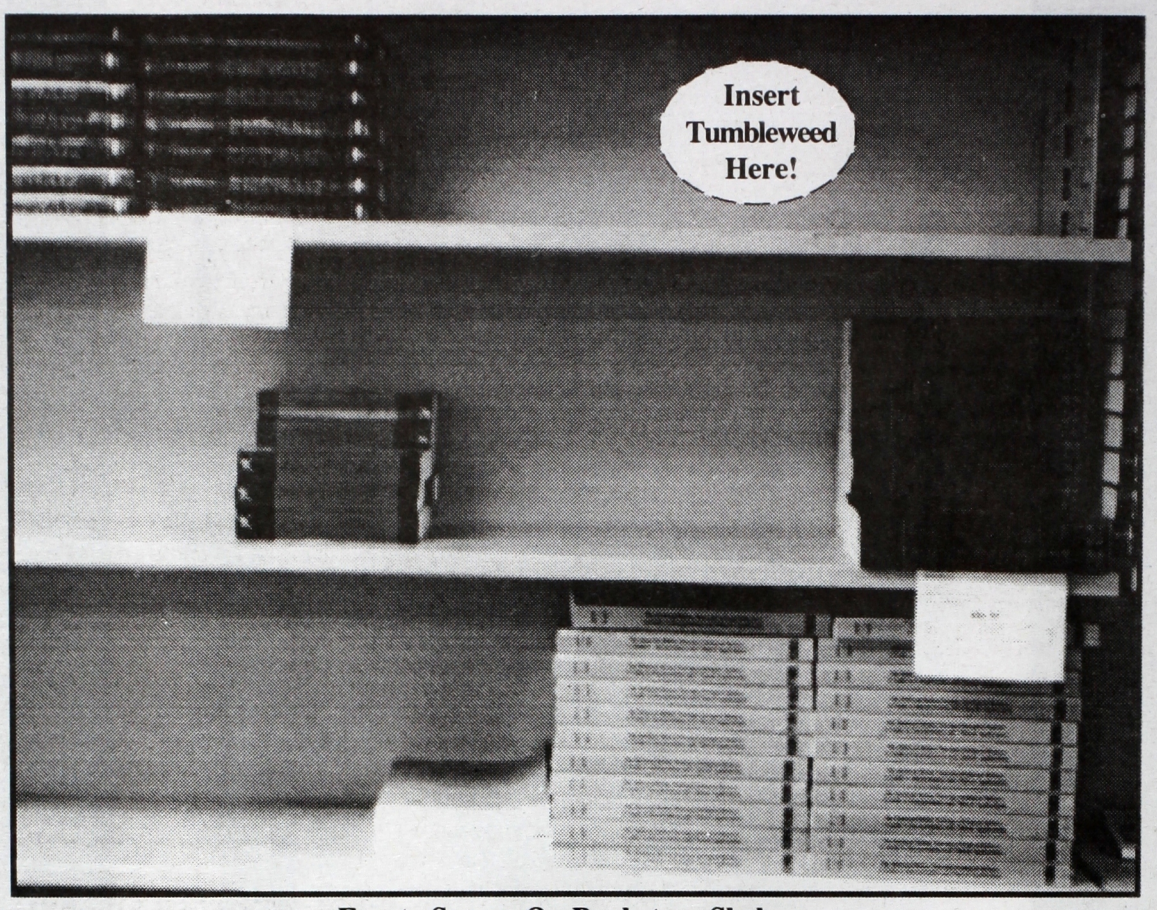
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LAMBDA

The Textbook Crisis '99

By Ryan Gibbs
Staff Writer



Empty Spaces On Bookstore Shelves

Here it is, six weeks into the school year. Many students are now preparing for their mid-term tests. But some students are at a serious disadvantage when they start to study. They are still short textbooks.

In one first year psychology course, as many as two-fifths of the class have been estimated to be without a textbook. These students were advised to share a copy of the book available at the library. But it was reported that one desperate student stole the textbook reference, further frustrating the efforts of students in need a first year psychology book.

Instinctively, students blamed the Laurentian Bookstore for the fiasco. But Richard Morin, Bookstore Manager, explained that the problem is not that simple. In fact, there are a number of factors that have contributed to the crisis.

Morin pointed out that the new computer system the Registrar instituted this fall has had a profound impact on Bookstore orders. In the past, the Bookstore was able to rely on the Registrar for enrollment numbers in university courses. The old system enabled the Bookstore to adjust its textbook orders more efficiently as they could receive updated figures periodically. But with the new system, this information was not made available until late September.

Morin also called attention to the significant increase in first-year enrollment at the University. This unexpected development resulted in many additions to the original orders. These adjustments were also made after the original orders were sent out.

Another factor Morin offered in his explanation of the dilemma was the time when faculty placed their orders. If faculty failed to meet the June deadline for orders, their textbooks would be delayed. The later the submission was given, the later the order would be sent out. Orders made in August and September would be greatly delayed.

All of these factors resulted in new orders for large quantities of textbooks being made in September. As most publishers do their business during the summer months, they were not prepared for the many new requests for more textbooks at this late date. Many were forced to turn their American warehouses for stock, further delaying the shipment of textbooks. Some publishing companies were unable to meet the increased demands, making the ordering of their textbooks very difficult, if not impossible.

Morin seemed sympathetic to the student grievances regarding the textbook crisis and expressed his commitment to determining the specific reasons for the tragedy. He consented to an inquiry being made by an independent university group, eager to learn and willing to accept the inquiry's findings. He also encouraged students to give him the specific names of books and courses so he can trace their original orders to uncover any errors that were made at the time to account for the delay in textbook availability.

Richard Morin's efforts to trace the problem back to its roots, with the assistance of an inquiry, will undoubtedly benefit the avoidance of future textbook shortages (but the question of what students who have currently suffered from the shortages can do to ameliorate their circumstance remains unanswered). One desperate student who was without a textbook stated that he planned to appeal his grade in his course because he could not attain a textbook. And so the hypothetical situation was brought to the Registrar.

However, a representative from the Registrar stated that the absence of a textbook itself was not grounds for academic appeal. The only form of academic appeal the student might be able to argue is an honourable withdrawal from a course because he/she was unable to attain a required textbook. But this avenue would not be very beneficial for the student. Although he/she could withdraw from the course he/she is presently enrolled in, it is too late to enroll in another course. As well, if the course is required, it may not be advantageous to withdraw.

The only other possible alternative students have is to direct their concerns to their professors and ask that their evaluators take their inability to attain a textbook into consideration when they grade and prepare class assignments. Pleading with sympathetic professors appears to be the only course of action available to students who are missing required textbooks.

The present predicament regarding the shortage of textbooks is unfortunate. Even more tragic is the lack of remedies applicable to the case. Students who have been disadvantaged by the dilemma can take some comfort, perhaps, in knowing that they did not carry the burden in vain, but have contributed to the betterment of the textbook ordering system for next year's students.

Tracing a Text Through the System

by Mat Thompson
Editor-In-Chief



The Ever-Ellusive Psychology Text

In Lambda's attempt to find out answers about the missing textbooks here on campus, I had the opportunity to sit down and go through the files of the bookstore to better understand the problems that arise not only within the university, but also with publishers. I myself have been waiting for seven textbooks to come in on backorder, and as of now I have six out of the seven. There is a long process to which a textbook order must go through, and the bookstore is only one of the stops on the way.

On May 3, 1999 a letter was sent to all faculty members advising them "the deadline to submit your course adoptions for the Fall session is May 28, 1999. You may send your book requisition form by fax or mail. Or you may complete the electronic form on our web page..." So it seems pretty simple. A prof has to give in their order forms by this date and is advised "order early to avoid costly returns." This letter (which we have a copy of in Lambda) has no tricks to it and is not confusing in any way, but after going through the ordering files, there must be something tripping up the profs.

The bookstore has a list of all profs, courses, books ordered and when. The funny thing was that as I looked at the order dates, many were in August and even September. Even heads of departments (whom will remain nameless) ordered their books at the last possible date. So when a prof tells you that they ordered the book and its not in yet, ask them when they ordered it!

To use one textbook for example, I chose the Intro to Psychology textbook for PSYC 1105 EC that seems impossible to get. Many members of this class have complained that they have to write tests and attend class without the book. After digging into the files a little further I found some of the problems.

Now the professor for this course did hand in his order form for the class on June 29th and the order was placed by the bookstore on July 6th. The book was received from Prentice Hall (who I will get back to) before the beginning of class. Now in the summer a prof must fill out his expected enrollment since first year students do not register until Frosh Week. PSYC 1105 EC expected an enrollment of 120, and that many texts were ordered and delivered. The only problem was with the huge enrollment increase this year, PSYC 1105 EC had on its first day 174 students. So the problems begin. 52 extra students without texts and the bookstore orders 20 more texts at the request of the prof. So that brings the grand total up to 140 texts. Sure that is still under the enrollment number, but as of Tuesday the 26th there were still 32 copies of this text on the shelves. So where is the major problem? In this case it lies in the hands of the publisher.

Prentice Hall, the supplier for not only this book but also a few key Biology and Chemisty texts seem to have dropped the ball. The order went in a long time ago for the extra texts and they just arrived late last week. Why the delay? Well, no answer to that yet as Prentice Hall has not returned an answer to an Email that the bookstore sent on Lambda's behalf. Another question the publisher should answer is why a book that is listed as an "Interactive Edition" is missing the CD Rom that is supposed to be included.

We recieved great co-operation from the bookstore as they opened all files too me so I could see exactly what it took to get a book from the publisher to the student. Most of the problems do not come from the bookstore. Profs are delinquent in their orders, more students register than are expected and publishers don't seem to care when the books arrive. Many of the forms I saw said the same thing; "Backordered: Will Advise" So in otherwords the bookstore is getting as big a runaround as we, the students, are.

Tracing a book through the system is a long process, but the bookstore seems very open to letting students know exactly what happened. Students complain that the books aren't there, but many of these students also haven't let the bookstore know that they need to order the book. There is a major communication problem not only with the bookstore, but also with the students. If you don't have a textbook... order it! The bookstore always takes orders and will hold the book for you when it comes in (to a limit of 48 hours). And to the students of PSYC 1105 EC, the books are in, what the hell are you waiting for?

Laurentian University Hosts Open House

By Ryan Gibbs
Staff Writer



On Saturday, October 23, Laurentian University hosted its 4th Annual Open House. The cold temperature and rainy weather did not seem to deter many visitors to the event. The day saw many departments at the university compete for the attention of these spectators.

The B. F. Avery Physical Education Centre set up an athletic information booth and a fitness testing centre. It gave away some free game passes and enticed visitors to get their picture taken with the Voyageur Mascot. Games and athletic activities were also organized. The Centre held a fall equipment sale, selling skis, camping equipment, and canoes.

The Laurentian Bookstore offered a special discount on its merchandise during the Open House. The J. N. Desmarais Library marked the event with a used book sale. Prices ranged form $0.50 for paperbacks, to $1.00 for hardbound, to $5.00 for multi-volume collections. The library also gave a "virtual tour" of the building.

The Science Building put on a variety of special showcases. "Come Join Our Very Own Spice Girls" was one exhibit that explored organic chemistry through testing the senses. Other events included panning for gold, biological scavenger hunts, and a "Cyber Café". The Sudbury Regional Police were on hand to fingerprint children, while Sparky the Fire Dog gave a presentation on fire safety.

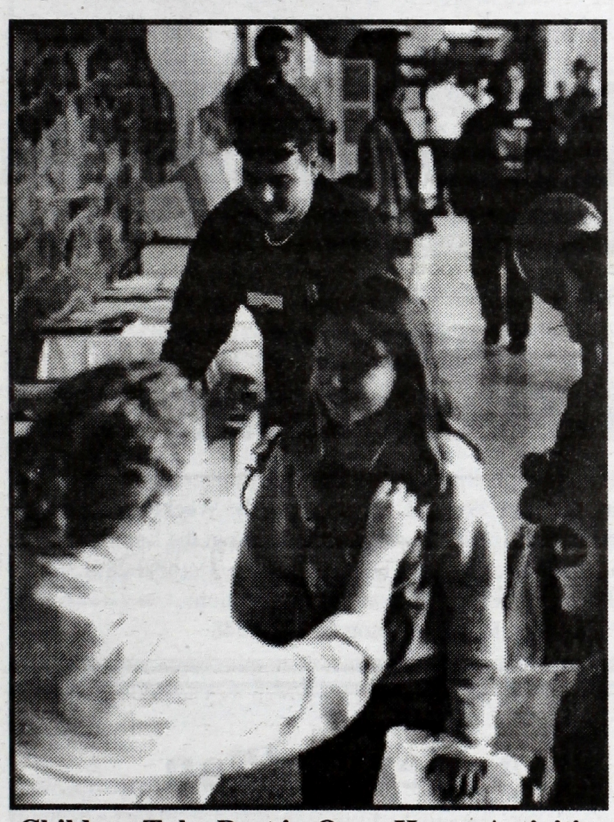
Curiously, the showcases in the Arts Building were not as diverse as those in the Science Building; they were crammed into the bowling alley. Many displays featured videos, but with limited space, sound was drowned. Better use of space could have been achieved if displays were exhibited in all three levels of the Arts Building.

Most arts exhibits followed a similar format. Students, and some professors, of various departments were on hand to answer questions. Posters and videos were used to attract the eye of visitors. And where these props failed, candies and prizes were effective in luring people over to the displays.

Student Associations and the Engineering department aided the carnival by supplying popcorn during the day. Children were entertained by Suzanne Arsenault and "The Amazing Rene", a magician. Colouring books and balloons were distributed by Laurentian's affinity partners on behalf of one of their representative, Elmer the Elephant.

At noon, free lunches were held at the Science II Cafeteria and the B. F. Avery Physical Education Centre. At the Science II Cafeteria, brass and jazz bands performed. These bands were made up of university faculty, students, and alumni. A band was also set up in the Fraser Auditorium throughout the day, for those who wanted to take a break from the exhibits.

If the success of the Open House can be measured by the excitement of children, the inquiries of parents, and the involvement of the community, the event was an uncontestable success. However, this environment of spectacle and association does not necessarily attract teenagers. As one highschool student stated, "I was going to go to the Open House, but when I heard there was going to be a magician..."



Children Take Part in Open House Activities

News Briefs

Northeastern Ontario Regional Cancer Centre Foundation

In the last four years, Lockerby Composite Secondary School has raised over $42,000 for the pediatric Interlink program at the Northeastern Ontario Regional Cancer Centre. Held in memory of Laura Cotesta, who lost her battle to cancer in the summer of 1997, this funding drive takes place annually and is a great success due to the support of students and staff at Lockerby Composite.

This year, students will be canvassing the south end of the city from 6-9 p.m. on Thursday, November 4. They will be carrying letters of support, as well as wearing identification badges, from the Northern Cancer Research Foundation. All funds raised from this door-to-door fundraising blitz will be directed to the pediatric Interlink program at the Cancer Centre, a program that supports families whose children have been diagnosed with cancer. Offering a linkage of community-based resources to families dealing with the diagnosis means that parents can easily access sources of information and support during a very difficult time. The students this year hope to raise $10,000 on the evening of Thursday, November 4.

Vees Offer Halloween Insurance

This year in a fund-raising effort, the Laurentian Volleyball Vees are offering Halloween insurance for your house. For a mere $10 the Vees will clean up any soap, eggs, TP and any other vandelous acts. Deadline for orders is Friday, October 29th. For more information call ext. 1011. Too bad they don't clean up residence rooms too!

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The Official Opening of the Garderie Touche-à-Tout

By Ryan Gibbs
Staff Writer

On Saturday, October 23, the new French daycare centre was officially opened. The Garderie Touche-à-Tout has operated on campus since 1991, previously located in the Alphonse Raymond Building. As of last weekend, the daycare will be located in the building between Alphonse Raymond and the tennis courts.

A tour of the new facilities showed the many activities and accommodations prepared for the toddlers who will spend their time at the site. The most impressive feature of the building was the mural that was painted on the wall at the front entrance.

The picture depicted children playing with building blocks in the warmth of a bright sun. The names of sponsors were strategically placed on the building blocks. But it was the saying on the mural, which gave the most vivid image of the daycare's commitment to children.

The phrase read, "C'est dans leurs sourires que les enfants nous recommencent innocence ouvrant nos coeurs comme des fleurs à la poursuite de monde". In its English translation, the words describe the impact children's laughter has on humanity, making it more tolerant and compassionate. It stresses the value of childhood.

In keeping with this poetic mission statement, the official opening of the Garderie Touche-à-Tout included children. Children delivered flowers and gifts to the people on hand who contributed to the project. They also held the official ribbon as Dr. Jean Watters, University President, cut it with a pair of children's scissors, which were apropos.

After the ceremony, one contributor to the project elaborated on the significance of the occasion. She explained that the new daycare would aid in strengthening French language and culture by taking the daycare out of a bilingual centre where it had to struggle for its autonomy.

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Circulation

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

William's Coffee Pub, The Black Cat & Black Cat Too, The Towne House, East Side Marios, This Ain't The Only Café, Ralph's, Subway (Lasalle), Don Cherry's, Douglas Video & Variety, Poetz Pantry, Peddler's Pub, Gilmour's, The Elm Tree & The Cooke House.

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email:
lambdapub@hotmail.com



Editor's Corner...

Deathrace 2000, Sudbury Style

by Mat Thompson
Editor-In-Chief

Now that everyone has been in Sudbury for almost two months now, you have all probably noticed that no one up here knows how to drive. Well, that's not true. Everyone knows how to drive up here, but they drive like psychos! Not a single day has passed where I haven't cursed at at least three people under my breath about some dumb-ass thing they did.

I am from Sarnia and the driving is completely different down there. Last time I visited, I was the psycho because I couldn't handle being around people who could actually drive! The reason I decided to finally write about this is because I saw two near accidents and one collision. Every single one of these would have been avoidable if the people who were driving would have paid attention to what they were doing. One lady decided she had the right to turn left in front of on-coming traffic, one person made up their own turning lane, and another decided that one lane was not enough for them.

Now, even though I didn't take Drivers Ed. I still consider myself a good driver. I haven't ever been in an accident (except that one with the three transport trucks, but that wasn't my fault), and have no tickets to my name. I am a little aggressive when I drive, but around Sudbury, you kind of have to. I don't know exactly why, but people who don't obey traffic laws drive me nuts. I think that is why I wanted to be a cop for a while. I would just love to pull someone over and give them a ticket that charges them for being a complete dumb-ass!

Now that winter is coming I figure that this editorial will make a few people think about being safer when they go out driving. Everyone in this city seems to think that yellow means speed up and the first ten seconds of red means 'go like the wind!' So when the roads are slippery there will surely be a lot of accidents with people sliding into intersections. Sure, it happens, but in Sudbury it seems to happen at every corner every hour on the hour.

By a corner near where I live there are near accidents at least forty times a day. People turning left off Boyce onto Regent seem to think they have the right of way over the people who are going straight. I have even found myself almost punching the gas and not the brake just to teach one person in this city that they are not the only person on the road. Of course, that basically makes me one of them, but I think that if I can take just one pick-up truck off the road is will be a little safer for all of us.

Another reason I wanted to write this article is because I witnessed another car blow right through the stop signs out front of the Parker Buildings today when students were walking near. Sure, it has become something that we accept, but when it is one of this schools highest ranking administrators, it worries me. How would it look if Lambda had to write an article with the headline 'Student Run Over by Administrator'? It would make for a killer story, but it would just lend more fuel to an already dangerous fire. People just need to learn to drive like civilized humans.

I don't know if this editorial will change anything. Bad drivers will always be bad drivers and those of us that they put in danger will just have to cope. I just hope that anyone on this campus that drives is a little more careful when the roads get slippery. And to that certain administrator, in French or English, a red octagon with white words on it means STOP YOUR CAR!

SPACE FOR RANT... Letters to the Editor

NOTE: If you are going to write a Letter to the Editor, You MUST put your name and telephone number on it. Your name will be withheld if you request so, but we cannot print anything without a persons identification!

Letter To The Editor

After reading the response to my letter from our esteemed president, Dr.Jean Watters, I feel compelled to respond. At this point, I do not feel as though resorting to childish games will solve anything therefore I will not. I am sure that Dr.Jean Watters feels as though it is his responsibility to address the needs of his constituents, the students of Laurentian University. As president of the L.U. Law and Justice Society, I feel I have the same responsibility. When Dr.Jean Watters came to Laurentian he was hailed as a "student oriented" president. It has been one month since the incident with the LSAT has occurred and I still haven't heard of any of those who wrote it receiving help from our "student oriented" president. At this point I would like to issue a challenge to the president to actually come out and provide a remedy for us who had to suffer through the ordeal. Dr.Jean Watters has taken many steps to "help" students at Laurentian, but when it comes down to the serious issues concerning the students themselves, the president is nowhere to be found. Please come to the aid of your students in this time of need!

Paul Blais
President of the L.U. Law and Justice Society

Insert Letter Here!

LAMBDA BY-ELECTIONS

The By-Elections for positions within Lambda publications will be held on Friday, October 29th at 1:30pm during the Weekly Lambda Staff Meeting. Nomination Forms are available in the Lambda office. Nominations close as of noon, Thursday, October 28th.
For more information on the By-Elections,
contact Mat Thompson @ 673-6548

SGA Health Plan

PLEASE NOTE: To all students who OPTED OUT of the Health Plan, the cheques will be available 40 days from September 30, 1999. When picking up your cheque please bring your Student ID card with you to the SGA office. Thank You.

To all SGA members who will be using the Drug Plan PLEASE NOTE THAT for the first two months of the academic year (Sept. - Oct.) the plan will not be activated as the insurance company will not have the information downloaded from the Registrar's office until mid to end of October. Therefore, if you need to purchase prescriptions during this time, you will need to pay the total cost and remit your receipt along with a claim form to the insurance company who will then send you a cheque for the 80% of the total cost of the prescription. You can do this at the SGA office in the Student Centre, room SCE212. Once the plan is reactivated, students will simply use their student cards to access the plan. There might be some problems with this process as the student numbers have been changed as of this year. If the process is complicated by this, the insurance company will simply produce drug cards which students will use to access the plan. The SGA will let its members know if this is the case.

Thank you for your patience with this matter.



Volume 38 - Issue 7 / Numéro 7

Cover Design by: Mat Thompson Editor-In-Chief

Tonto Kicks the Shit Out of the Lone Ranger

by Tonto
Columnist

I want to tell you a story. Just after WWII a very strong woman was born. She was born into a leadership clan. She was not raised the native way because her father and mother both had that beaten out of them at residential schools by some priests. She grew up on a reservation and that was all she knew until the band was able to send her off to college.

At college she met a very militant Indian, who traveled and spoke to Native youth about the situation that was happening at Wounded Knee and at Pine Ridge, in the States. The two of them started a relationship and had a child. Soon they were married. Now up until this point they were both very wild, and they finally decided to change their ways.

Now in the seventies it wasn't fashionable to be Indian, most people denied their roots unlike today, where EVERYONE wants to be an Indian. So off to church the two went. Right after the child was born, the marriage ended. The two decided to go their own ways, however they both went drinking. Seven years later this woman entered her child's life again, however she was sober and born again into Christianity.

She dealt with this child through tough times, poverty, addictions and violence and never stopped loving. One day this woman was diagnosed with a disease that would cripple her. Her faith in God became stronger after a traditional healing ceremony "did not help her". Her child looked and looked for cures and a way to help. All the child could do was sit back as the woman got sicker and sicker.

Then another sickness entered the family. The woman's mother was extremely sick. The woman put aside her own sickness to care for her mother. The child left the woman home. After a very long fight the sickness killed the woman's mother.

Again the world went back to the woman's world. She is now in a wheelchair. The Christianity has never healed her like they promised. The woman's child went on to become this very angry Indian you all know as Tonto. So you wanted to know about me. Well there it is, I am my mother's child. We must look in the past to see the present.

Hello. My Name is Satan.

by John Wozniak
Columnist

Some of you may have seen me wandering the halls wearing a T-shirt bearing a name tag proclaiming I am Satan. I know many of you notice it because I see the expressions on your faces when I pass you in the hall or observe you in my classes.

I encounter many different reactions to this shirt. Some are stunned. Some chuckle and accept the humour. Some even laugh aloud. This particular shirt never fails to illicit a response. It is the people who are stunned by it who puzzle me.

The first thing they ask me when I wear this shirt is "Why?". This is my answer to you.

You puzzle me because, quite frankly, I cannot understand why this shirt would shock you.

I look around everyday and see the Nike 'swoosh' plastered across people's chests along with "Gap", "Tommy", and "ADIDAS". All this is an attempt to 'fit in'. To be like everyone else.

Well, when I first purchased my Satan shirt I thought it would make me different. As time went on and the more I thought about it I realized the shirt actually had the opposite effect. I became more like these brand name people by wearing this shirt. Allow me to explain.

Satan is known as an expert deceiver and a master of disguise. Satan can blend in anywhere through the use of deception and disguise.

As it turns out, this is exactly what brand name people do. They disguise themselves using someone else's identity (i.e. Tommy Hilfiger's, Calvin Klein's, etc.) in order to deceive other people into thinking they 'belong'.

So, as you can plainly see, I am just like so many of the people who are shocked by this particular shirt. Hiding behind a false identity in order to be one of the gullible sheep in the flock is exactly what proudly displaying the fact you shop at the Gap is all about. At least I am honest about what this represents. So, my question to these conformists who are shocked by my shirt is quite simply "Why?".

One last thing. If this explanation is not sufficient to satisfy the self-absorbed ignoramus in one of my classes who asked me why I wear this shirt I just hope one day you can shed your pretentious arrogance long enough to understand what I have just said. At least the professor was able to put the proper spin on it when he found it humourous. Lighten up Joe Hero.

Career Column

Career Planning Resources: II. Job or Work Exploration

Paddy Blenkinsop
Counselling and Resource Centre

In my last column, I introduced some good resources that are available for self-assessment, books and pamphlets, websites, and tests - the Strong and the Myers Briggs. These resources will help as you explore your own direction, your interests, strengths, aptitudes, skills and values.

This week, I shall talk about resources related to the world of jobs and work.

Probably we know of only a very small number of the jobs that are available, jobs that our family members hold, that we come across at school, or that appear on TV. There are hundreds of jobs that we haven't encountered, and in beginning to establish career goals it is important to get to know what is out there. And resources are available to you. There are directories which list thousands of jobs, as well as job descriptions of many of them. There are other directories which provide information about job prospects from the point of view of the various academic programmes, and yet others which attempt to predict the future of different jobs.

So information is available. Here are some resources I can recommend.

Print Materials. (Available at the Counselling and Resource Centre, 2nd floor Parker Building)
For general information on where jobs and work is going, try:
William Bridges. Jobshift.
Colin Campbell. Where the Jobs are.
For lists of jobs, job futures, employers, etc, here are some great directories.

Min. of Supply and Services. National Occupational Classification (NOC).

This is a great directory. It gives an enormous list of jobs (I've come across only three
not listed) and gives a brief job description. Jobs are organized by type of work and are listed numerically.
The Guidance Centre. Career Monographs and Job Profiles.

This series of job descriptions is linked to the NOC by its numerical system. They offer good descriptions and include suggestions of other similar jobs and addresses of organizations offering further information.

Human Resources Development Canada (HRDC) Job Futures.

This directory comes in two parts. The first provides a comprehensive selection of jobs with information on salary range, work conditions, future prospects, etc. The second part, lists jobs according to areas of study and provides information about the jobs.

Finally, remember that by far your best resources for finding out about jobs are people. Print and the Web will take you so far, but if you really want to know how a job feels, you need to talk to people who do that job. This is "networking", and we can talk about this another time.

Notes from the SGA

SGA AGE student's general association / association générale des étudiant(e)s

It is my opinion that over the past few years the SGA has done a reasonably good job of representing students and their concerns. Since the elimination of the ombudsperson the SGA has taken an extremely active role in student appeals. Similar to this I feel that the SGA has done an excellent job providing social activities for students at Laurentian, through the Pub, and our concert and speaker series we have given students countless hours of entertainment. But realistically, what the hell do I know? I wish there was a way that I could have access to everyone's thoughts with regards to Laurentian and the SGA. Having been here for six years now, I recall being extremely pissed off about some issues as a student that I could care less about now. On the other hand I am even more pissed off now than I was about some of these issues in my first year. I'm not all too crazy about the idea of another survey, but at the same time I think it's important to keep ourselves up to date with what students are truly concerned. So there it is, from November 1st to January 1st, I invite you to take part in an information survey, which will deal with everything from the SGA specifically to Laurentian University services. You will be able to access these surveys in your residences, the student center, the SGA office and through our web site (www. sga.laurentian.com) and you may return them to any of the same locations. For this survey the gloves are off so to speak. If you think Laurentian doesn't do anything right, that's fine. If you think the SGA is completely useless that's fine too. Be anonymous, put your name, I really don't care, all I want is honest, serious feedback. That being said I truly hope that you will take time to thoughtfully fill out a survey, as it will not only be used as a tool for this year but also as a directive for executives in the years to come

Jamie Wylie
SGA President

The Trick or Treat Issue

by Sarah Hamelin
Staff Writer

So the other day my roommate and I found ourselves walking around the mall, killing some time when I once again reminded him to remind me to pick up some Halloween candy for the flock of trick-or-treaters that will end up banging our door down for a handful of flavored sugar or chocolate snacks. He gives me the usual reply of it being a waste of money since kids will probably not even stop at our place (being in a small apartment building), or that we always could just turn off the lights and pretend we aren't home so they won't bother knocking. Now how he plans to pull off the latter of these alternatives, I have no clue, but I know I could find it relatively amusing to watch him stumble around in the dark because he's too cheap to buy candies.

There is something absolutely adorable about little kids dressed up in cute little costumes squeaking out a 'trick or treat' with a following of little giggles. There is, however, something less cute about 18-year-olds coming to your door in jeans, a t-shirt and a cheap plastic mask just holding out a bag and pointing into it demonstrating for you to put candy in it. I think it's come to the point where we are taught at an early age that when dressed in a costume and covered in makeup if you hold out a pillowcase at someone's door they will toss something in it, or at least you can get away with it one night of the year. As a kid it was great, free candy and all you had to do was a little legwork. You got to dress up and be whomever you wanted to be, well unless your parents insisted you wear the old hand-me-down costumes that are so old they don't even qualify as the cool retro. If that is the case your night of fun could end up being less fun, but either way, you still get free candy (and sometimes extra pieces given by older people in pity because they remember having to wear the same costume when they were your age).

Now I find myself on the other side of the fence however. I'm the one who is sitting there with a bowl of candy deciding whether or not the child deserves 2 or 3 pieces of candy just for being cute. Then again, I'm also the one who gets the joy of trudging down to the store to pay too much money for too little candy. Halloween is just another means for companies to make a quick buck by overcharging us in every way possible, but you know what, it's worth it. I mean sitting there and remembering what Halloween was like as a kid tells me exactly what the holiday is all about. It is, after all, for the kids, or the trick or treating part anyway .. the party till your drunk and passed out in, well, you know, that's more for the adults. But either way, I know I'll be sitting around my living room on Halloween night burning some black candles (not only for festivity, but also because it's the one time I can do so and not merit weird looks and head shakes from roommate), passing out candies to kids, and for one night watching them be whomever their wildest dreams wish them to be.

The Death-Token Will Devour All at Exactly 11:32pm on Halloween. BEWARE!!!

Feature:
What Scares You?

It's Halloween

by Derek Serafini
Features Editor

There's just something great about Halloween. Wouldn't you agree? I mean, it's the only time of year that we are allowed to totally step out of ourselves and adopt a new personality. We get to hide behind a mask and, for one night at least, we get to forget about the tedium of everyday life. I can easily remember those Halloween past where I would dress up as Superman, or Zorro, or even a sandwich. I haven't really come up with any great costumes over the past couple of years, mainly because of lack of time and apathy, but I do miss dressing up.

But aside from the costume and mask part of Halloween, I think the great thing about this time of year is that it is the one time of year that we allow ourselves to be scared. We always act so rationally and always pretend to be so in control of our lives that we rarely allow ouselves to get caught up in irrational fear - Halloween facilitates this.

The more I think about it, the more I am convinced that humans love to be scared. Maybe not everyone exactly 'loves' it, but I think that most people, on some level, love a good scare. I mean, what else would explain the recent resurrgence in popularity of horror films? What would explain people's fascination with carnival rides: being strapped into a vomit-reeking chair and being twirled around and around with no control over where you are going (in fact, forsaking all control to some guy who looked like he crawled out of a gutter; a guy who, based on his appearance, most people wouldn't trust to park their cars)? Why do people bungee jump? Why do they jump out of planes? Why do people even entertain the idea of driving on Sudbury streets? I can't be exactly sure, but I would bet it has something to do with the fact that we like to get a good scare.

Yet, sometimes fear can go too far; it can evolve into a phobia. When that happens, you move beyond a good, healthy scare to an actual fear of fear, an irrational belief that something bad is going to happen. We like being scared, but sometimes it can go too far.

Everyone is scared of something. What are you afraid of? Personally, I'm not too high on rats; in fact I'm not too high on vermin of any sorts. I'm actually not that crazy about spiders either. But everyone is different.

This is a feature about Halloween and being afraid. Whatever you do this Halloween, allow youself a little time to be scared. I think it's both necessary and natural to our existence.

Your Solution to Halloween Panic

Julie Murphy
Staff Writer

Everyone has been there, it's a half hour before the big Halloween party and you somehow forgot to get a costume. Here are a few quick fixes to your dilemma.

A real easy costume for a guy is to go out as a James Dean type guy from the movie Rebel Without a Cause, same kind of guy John Travolta played in Grease. All you need to wear are a pair of black shoes, dark blue jeans and a tight white t-shirt with the sleeves rolled up a bit. Also don't forget to slick your hair back with some gel. That is a must for this attire.

A super easy costume for girls is to go as a cat. I am always a cat because I am a huge procrastinator and never think about a costume until the last minute. All you need to do is dress all in black and then draw some whiskers on your face using eyeliner and a little pink triangle on your nose using lip liner or lip stick. A good addition to this costume if you have time is to cut two black triangles out of construction paper (or any other black paper) and then tape them onto a headband for some ears. And if you are feeling really adventurous you can take a pair of black nylons, cut off one leg and stuff it with paper and then pin it to the seat of your pants for a tail.

Another really easy costume is to grab your best friend or room-mate and the two of you dress alike and go as twins.

And if you are really stuck for a costume or maybe you just want to go and party but hate Halloween for some reason you could just tell everyone that you are an undercover FBI agent. That's always good for a laugh.



Phobias



"My heart starts beating so fast . . . it feels like it's going to explode. My throat closes and I can't breathe. I start to choke. My hands start sweating. I get so dizzy I have to hold onto the furniture or the wall to keep from falling or fainting. I know I'm going to die. I want to run, but I don't know where."

This reaction describes how people generally feel when they are suffering from a phobia. Phobia is a term that refers to a group of symptoms brought on by feared objects or situations. People can develop phobic reactions to animals (e.g., spiders), activities (e.g., getting on an airplane), or social situations (e.g., eating in public or simply being out in public at all).

Phobis affect people of all ages, from all walks of life, and in every part of the country. The National Institute of Mental Health has reported that 5.1% to12.5% of Americans have phobias. They are the most common psychiatric illness among women of all ages and are the second most common illness among men older than 25.

Symptoms

Phobias can interfere with your ability to work, socialize, and go about a daily routine. They may focus on something as common as germs, or they may arise whenever you venture from home. A phobia that interferes with daily living can create extreme disability and should be treated.

Phobias are emotional and physical reactions to feared objects or situations. Symptoms of a phobia include the following:

* Feelings of panic, dread, horror, or terror
* Recognition that the fear goes beyond normal boundaries and the actual threat of danger
* Reactions that are automatic and uncontrollable, practically taking over the person's thoughts
* Rapid heartbeat, shortness of breath, trembling, and an overwhelming desire to flee the situation are all the physical reactions associated with extreme fear
* Extreme measures taken to avoid the feared object or situation

When avoidance causes distress or interferes with the ability to work, socialize, or care for day-to-day needs, a psychiatric evaluation should be sought.

Categories of Phobias

Phobias are divided into categories according to the cause of the reaction and avoidance.

Agoraphobia

Agoraphobia is the fear of being alone in any place or situation from which it seems escape would be difficult or help unavailable should the need arise.

People with agoraphobia avoid being on busy streets or in crowded stores, theaters, or churches. Some people with agoraphobia become so disabled they literally will not leave their homes. If they do, they do so only with great distress or when accompanied by a friend or family member.

Two-thirds of those with agoraphobia are women. Symptoms develop between the ages of 18 and 35. The onset may be sudden or gradual.

Most people with agoraphobia develop the disorder after first suffering from one or more spontaneous panic attacks or feelings of intense, overwhelming terror accompanied by symptoms such as sweating, shortness of breath, or faintness. These attacks seem to occur randomly and without warning, making it impossible for a person to predict what situation will trigger such a reaction.

The unpredictability of the panic attacks "trains" individuals to anticipate future panic attacks and, therefore, to fear any situation in which an attack may occur. As a result, they avoid going into any place or situation where previous panic attacks have occurred.

Social Phobia

A person with social phobia fears being watched or humiliated while doing something in front of others. As a result, he or she avoids any situation in which such activity may be required.

The activity is often as mundane as signing a personal check, drinking a cup of coffee, buttoning a coat, or eating a meal. The most common social phobia is the fear of speaking in public. Many people have a generalized form of social phobia, in which they fear and avoid interpersonal interactions. This makes it difficult for them to go to work or school or to socialize at all.

Social phobias generally develop after puberty and peak after the age of 30.

Specific Phobia

As the name implies, people with a specific phobia generally have an irrational fear of specific objects or situations. The disability caused by this phobia can be severe if the feared object or situation is a common one.

The most common specific phobia in the general population is fear of animals, particularly dogs, snakes, insects, and mice. Other specific phobias are fear of closed spaces (claustrophobia) and fear of heights (acrophobia). Most simple phobias develop during childhood and eventually disappear. Those that persist into adulthood rarely go away without treatment.

Treatment

Fortunately, phobias are very treatable. In fact, most people who seek treatment completely overcome their fears for life. Effective relief can be gained through either behavior therapy or medication.

In behavior therapy, one meets with a trained therapist and confronts the feared object or situation in a carefully planned, gradual way and learns to control the physical reactions of fear. The person first imagines the feared object or situation, works up to looking at pictures that depict the object or situation, and finally actually experiences the situation or comes in contact with the feared object. By confronting rather than fleeing the object of fear, the person becomes accustomed to it and can lose the terror, horror, panic, and dread he or she once felt.

Medications are used to control the panic experienced during a phobic situation as well as the anxiety aroused by anticipation of that situation and are the treatment of first choice for social phobia and agoraphobia.

Any phobia that interferes with daily living and creates extreme disability should be treated. With proper treatment, the vast majority of phobia patients can completely overcome their fears and be symptom free for years, if not for life.



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Be Afraid...

PHOBIAS

Air	Aerophobia
Animals	Zoophobia
Beards	Pogonophobia
Being afraid	Phobophobia
Being dirty	Automysophobia
Being stared at	Scopophobia
Books	Bibliophobia
Cancer	Cancerophobia, carcinomatophobia
Cats	Ailurophobia
Children	Pediophobia
Chuches	Ecclesiaphobia
Crossing a bridge	Gephyrophobia
Darkness	Achluophobia, nyctophobia
Dreams	Oneirophobia
England and things English	Anglophobia
Eyes	Ommatophobia
Feces	Coprophobia
Fog	Homichlophobia
France and things French	Gallophobia
Foreigners	Xenophobia
Fur	Doraphobia
God	Thophobia
Horses	Hippophobia
Human beings	Anthropophobia
Illness	Nosemaphobia
Imperfection	Atelophobia
Injections	Trypanophobia
Lightning	Astrapophobia, keraunophobia
Marriage	Gamophobia
Meat	Carnophobia
Men	Androphobia
Money	Chromtelphobia
Nakedness	Gymnophobia
Odors (body)	Osphresiophobia
Physical love	Erotophobia
Poverty	Peniaphobia
Punishment	Poinephobia
Railways	Siderodromophobia
Rain	Ombrophobia
School	Scholionophobia, didaskeleinophobia
Sexual intercourse	Coitophobia, cypridophobia
Shadows	Sciophobia
Sleep	Hynophobia
Snow	Chionophobia
Swallowing	Phagophobia
Thunder	Keraunophobia, tonitrophobia
Touching or being touched	Haphephobia
Women	Gynophobia
Words	Logophobia
Work	Ergasiophobia, ponophobia
Worms	Melminthophobia
Writing	Graphophobia



10 Most Painful Ways to Die

1. Having your arms ripped off and being beaten to death with them.
2. Starvation.
3. Dying on a toilet or drowning in your own toilet (painfully humiliating).
4. Burning to death.
5. Having each finger and toe nail pulled out one-by-one and being left to bleed to death (this is an ancient Mayan form of torture).
6. Being stung to death by killer bees.
7. Being literally eaten alive (eg by a shark - or worse yet, a shark who eats slowly).
8. Being trampled to death.
9. Stabbed repeatedly with a blunt object.
10. Hundreds of black widow spiders crawling all over you, each one biting you at a different time so that the venom takes longer to kill you.

Things That Go Bump in the Night

Having trouble sleeping at night with all the noise? Furniture rearranging itself? Pictures crying blood? Might be time to get rid of those pesky Poltergeists.

Poltergeist (meaning 'noisy ghost') comes from the German words polter (noise) and geist (ghost). No one has ever reported seeing a Poltergeist, but don't worry, they'll let you know that they're there by other means. Stranger than all other kinds of ghosts, these ones usually start by making tapping and scratching noises in a house. Lights flash on and off, doors open and close on their own, and objects float and fall all by themselves.

Parapsychologists say that most Poltergeists last from a few days to a few weeks. In some instances, the ghosts produce stones or some other objects that seem to come from nowhere. People say these objects feel warm to the touch.

So, what causes these ghosts? There are several theories and possibilities. Some will argue that these occurrences are a result of fraud - many of the people who report them are usually the cause of them. Usually, these people are discovered, however not all occasions can be attributed to fraud.

Others believe these occurrences are the result of natural activities.: Hallucinations from lack of sleep, noises due to underground water pipes, structural instability of buildings, and vivid imaginations.

The hallucinations are the result of extremely vivid walking dreams, the person having been under a lot of stress or medication. Critics of this theory ask how a hallucination can make dishes fly or lift furniture. The underground water theory lacks explanation critics say because how can an underground stream from water pressure move some objects while others remain still?

Suggestibility is another possible explanation - the person did not experience the events but may have been influenced by someone to believe that a Poltergeist was present.

One of the oldest beliefs for ridding a house or person of a Poltergeist is through exorcism. Exorcisms are elaborate systems of rites and rituals performed by the Catholic Church and other religions. This view believes that Poltergeists are indeed separate and distinct spirits, some evil and some just misguided.

In this century, we have had fewer reported instances of Poltergeists. Perhaps because most of the Western world are skeptics, Poltergeists are being repressed. Or is the lack of instances the result of a more communicative society so we no longer have need to contact the dead? If we entertain that Poltergeists are a real possibility, perhaps it's a simple case of us having forgotten how to communicate with them, or at least, invoke them to action.

Vampires

Of all the ghosts, ghouls, and goblins in popular fiction, vampires are the most alluring and mysteriously intriguing of the bunch. The transformation of the vampire from hideous monster of old to the seductive and powerful enchanter of modern fiction has been the reason for its endurance in the minds of audiences. Witches, Warlocks, and others like them have nothing on the fascinating possibilities offered by modern vampire folklore.

Anne Rice has built a virtual empire on her imaginative story telling of a completely different kind of vampire lore. Vampires have become sexy, spell-binding, and utterly decadent. They are now supernatural creatures that are irresistible and can offer a world of rich luxury and indulgence. Gone are the days when vampires were monsters incapable of speech, who lurked in dark dungeons and cemeteries. The new lifestyle of vampires has to appeal to just about everyone.

Leaving the undeniable attraction of being immortal aside, there would be many other perks to becoming a Nosferatu. Imagine having the power to read thoughts, enchant others, be able to do absolutely anything that your unbeating heart desired. Even if you had no desire to acquire wealth, you could watch whole societies evolve, study anything that you wanted...you see where this is going.

That's not to say that there isn't a downside. There is that whole feeding off of living blood thing. Apparently, it's an orgasmic experience for the vampire. Unfortunately for the blood donor, it tends to be fatal. You might have noticed in vampire movies, the vampire is pretty pale. Therein lies the other bad side of being a vampire: the sun will burn you to ashes.

The odd thing is that despite the fact that vampires in modern fiction do not have an easy and painless life, they are still appealing to some for some unknown reason. In fact, most vampire literature portrays vampires as somewhat tortured and anguished. And yet, they still want us to believe that it could really happen. As if we could really be whisked away into a world of lush richness, extravagance galore, and such deep emotion and sensation. Unfortunately, the daily grind calls and vampires only live in fiction, right?

Werewolves

Stories of half-men, half-wolves lurking around in the forest occasionally preying on the weak and innocent have abounded over the years and developed into an urban myth of sorts. Where did these stories come from and how did they get to be so popular? Legend has it that werewolves were actually descended from Cain, the Biblical character. Another common theory is that werewolves are monsters that are created in selling one's soul to the devil. In any case, werewolves have always been associated with evil, violence, and blood-thirsty monsters.

Werewolf fans even believe that St. Christopher, patron saint of travelers and seafarers, was a Cynocephalian - an ancient race of werewolves otherwise known as dogheads, this is no joke either. Apparently, throughout history there has been evidence of the existence of a separate race of individuals who are, in fact werewolves. This evidence includes such things as proof of early human alters of a prehistoric bear-cult, historical figures who were believed to be or claimed to be werewolves, and literary references to the existence of these 'dog-heads'.

It's hard to tell if there really is any merit to this belief that even if werewolves don't exist now, they did at some point in time. Surprisingly, there has been a great deal of evidence and recordings that tend to support the idea that perhaps these creatures have existed and maybe still do. After all, evolutionary theory has not yet identified the missing link, hey it's just an idea! Whether you believe in werewolves or not, it's still entertaining to think about what might be hiding out in the shadows.



One half of the dreaded half-man half-beast, werewolf

...Be Very Afraid



BOO!

Ghosts or apparitions are thought to be a strange or unexplained vision, usually in the form of a deceased person. Most spectres are harmless and the most damage they do is scare people when they appear. According to scientific law, it is impossible for an object to vanish without a trace or to be formed out of nothing.

Some ghosts seem to have missions that they must carry out. Those that achieve their mission disappear never to be seen again. Those who don't, continue to lurk around and be seen. In most cases, such a ghost is the remnants of a murdered person whose murder has not been solved.

Other ghosts seem to be fixed in a stationary spot appearing at different times. Perhaps these are the people that once lived and stood where they now stand. Some ghosts reported in Britain and the U.S. like to play tricks on motorists who stop to pick them up thinking that they are hitch-hikers, and, after a few minutes, disappear from the car.

Some ghosts are known as crisis apparitions. They appear to distant relatives or a friend and it is later found out that they died at this time. Although these ghosts only appear once, they have never been investigated because of this. However, researchers have compiled information of these occurrences and have come up with the following points: these ghosts always appear to be solid to the person who sees them, although they can walk and move, they seem to be unable to talk. It is common that they appear at the time of their death or a few hours later. It has been suggested that the human mind can project images over distances to loved ones. Only moments of extreme danger seem to be able to trigger this ability so we have the term "crisis apparition."

Many people have tried to take photos of ghosts in hopes of proving what they saw. However, most resulting pictures are dismissed as fakes. Some photos have been tampered with in hopes of making money by selling them or creating tourism. Others, however, really thought that they really caught a ghost on film when it was really the flash reflected by hair, jewelry, or clothing.

However, ghosts can not be so easily dismissed. Can something that has been reportedly happening for centuries be explained away as hallucinations, imaginations, or tricks of the mind? Many things in this world have not been explained, so we might just have to accept that ghosts exist in our world. Although many people today think they are too rational to believe in ghosts, the fact remains that there are many unexplained reports each year.

Halloween Costumes

First things first: if you're reading this article because you're looking for some last-minute costume ideas, you're shit out of luck! If you've waited this long, it's already too damn late and you'll have to throw together some crappy costume that might be passable. Or you could use the old stand-by and go as yourself claiming that you are a serial killer because, after all, they look like everybody else.

There really are only a few categories of costumes into which all can be classified. First, we have your Halloween clichés. These are costumes like witches, vampires, ghosts, devils, cats...you know the routine. For people in these costumes, all we can say is why bother? These costumes scream out that you suck and you don't have an original bone in your body. If this is what you've planned for your costume, do yourself (and the rest of us) a favour and stay home.

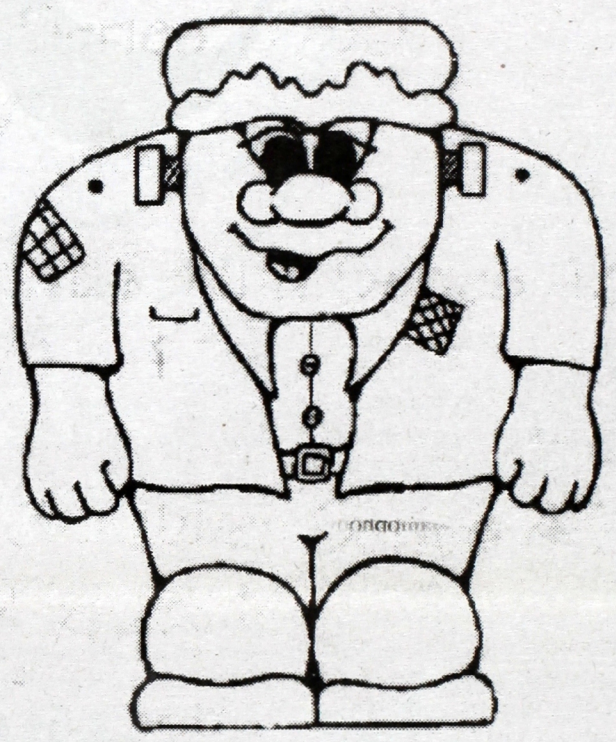
Next we have the historic costumes. These are land-mine costumes because they can stink or be great. The favorites in this category include Marie Antoinette, Julius Caesar, Guinevere and King Arthur....etc. These can be pulled off but they still only rate from good to great. Historic costumes are not the ones that people will be talking about when they sober up the next day.

Another popular category is the fantasy category. These are warriors and warrior princesses, gods and goddesses on one side of the spectrum and comic book super heroes on the other side.

Last, but not least, we have the category of truly amazing costumes (there is this category of everyday, passable and that's what we're going to do, pass them right over - who cares?). The costumes in this category are the ones that are so truly imaginative, original, and well put-together that you wish you had thought of it. These are the costumes that you tell people about every Halloween for years to come.

Some classic examples, that you can't even copy because they wouldn't be original, include: a Chinese take-out order, complete with giant chop sticks; a giant round eyeball covered in half set gooey jell and nerves trailing out of the back, and a couple who went as a giant bun (the woman) and a huge wiener (the man) and they came together to make a hot dog, and yes, they did understand the symbolism.

Costumes should be fun and creative. Don't go out and buy an assembly line mask and costume in a bag. Make something new and unique. Dare to be different. Or just try the following: 5 minutes before you leave, throw a sheet over your head and rip a hole in the mouth so you can keep drinking.



Halloween? Samhain For Some

by Sarah Hamelin
Staff Writer

Most of us tend to know it as Halloween, Hallowmass, Hallowtide, or some form of derivative along that line, but for some of us we tend to call it something else, something a little different: Samhain.

Samhain (pronounced sam-haine) is actually believed to have been the foundation from which Halloween came from, being brought over by immigrants from Ireland and Scotland in the early 1800s.

Starting at sundown on October 31st, Samhain tends to be more of a nightly celebration consisting of two parts: All Soul's Night (the night of the 31st and until sunrise on the 1st) and All Saints' Day (November 1st). It is known to be a very spiritual time of year, this being because October 31st lies exactly between the Autumn Equinox and the Winter Solstice, which was why people believed it to be the time for interaction with spirits. Of course through this, eventually the view that interaction with the dead had to be the work of witches and sorcerers. The rise of the Church lead to an association being made between Samhain and witches,turning the holiday into something dark, and causing most people to abandon it.

Samhain was the time marked as the transition between life and death. People believed that it's the time where the separation between the worlds of the living and the dead was at its thinnest, hence they would take advantage of this time of year to communicate with their dead loved ones. They had also developed the custom of leaving plates of food outside on their doorsteps in offering to the spirits that were believed to be wandering the earth, which some people believe perhaps could be the origin of giving out food from door to door, better known as trick-or-treating. Such customs have been picked up by everyone it seems, with people accepting Halloween as their choice of holiday, but for those practicing wicca Samhain tends to remain the celebration of choice.

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ARTS AND ENTERTAINMENT

Tyramisu and Bob

by Tyramisu and Bob
Advice Columnists
askusanything@hotmail.com

Q: My girlfriend and I have a pretty good relationship, and of course we're very deeply in love. We're both third-year students, and plan on graduating this year. My problem is this: she's pressuring me to have a kid with her. I'm not sure if I really want one right now, but if I say no, I'm afraid that she'll leave me. What the hell am I supposed to do?

Bob: I'm telling ya, there's nothing like a kid to show the world that you're gettin' some. Women should wear their pregnant bellies around like a badge of honour. Hell, I'd get pregnant myself, if I could. I gotta say though that other than giving you Nookie Bragging Rights, kids aren't good for much else. Face the facts, they keep you from being able to go to Wolves games, your trips to Tim Horton's would be cut in half for a good twenty years, and your sex life goes right down the tubes. The bad outweighs the good on this one. In other words, be a man, stick to your guns, and don't let the one-eyed Forward get anything past the goalie.

Tyramisu: Well, if I know anything about women, it's that we all have a very deeply rooted maternal instinct. It is perfectly natural for her to be yearning for a child at this stage in her life. However, it is very obvious that you are not ready for this enormous commitment (also very natural for your age). If you explain to her that it might not be good for a child to be brought into the world at this time, her maternal instinct should kick in and she'll realize that it might be better to wait until both of you are settled into your careers. If that doesn't work, act like a baby for a few days. Insist that she feed you and change your diaper. Trust me, she'll forget about it in no time.

. . . . . .

Q: Ex-boyfriends suck. The love of my life's ex-boyfriend won't stop stalking her. He follows her around whenever he sees her in a mall, he calls all the time, he sends anonymous love notes to her house (I know that it's him), and basically won't stop pursuing her. She thinks that he's harmless, but I know different. How do I deal with him?

Bob: Break his kneecaps with that hockey stick you've got sitting in your garage. Of course, she'll get mad at you at first, but after a while, what you did'll sink in and she'll love you for it. Oh come on, admit it, deep down you know she'd appreciate it. All you've got to do is remind her that you did it "because you love her", and she'll be all over you. Hell, back in the caveman days, it was tradition that the man beat his rival over the head with a wooden club to win over the female. We might have less hair these days but that doesn't mean that much else has changed. Trust me on this one.

Tyramisu: Are you sure your significant other is not enjoying this type of attention? It looks like she isn't doing much to stop him. Maybe they're having a fling on the side. The mall must be their secret meeting place, where they can be together without you. Are you paranoid yet? Chances are, they are still friends (believe it or not, that DOES happen after breakups) and he's still not over her. Give it some time. In the meantime, talk to her about it. Ask if she thinks she can do anything to stop this. Word of warning: I can smell the testosterone!!!Violence won't help anything, so don't even think of socking him one. Besides risking hurting yourself, you'll probably greatly upset your girlfriend and maybe even push her back to him.

Twisted Survey

Given the choice, would you rather have your hand automatically and uncontrollably latch onto the buttocks of the person nearest you, wherever you go, or have your hand automatically and uncontrollably latch onto your own crotch, wherever you go?

Of fifteen people asked:

Your hand latch onto the buttocks of the person nearest you: 0
Your hand latch onto your own crotch: 15 (100%)

Analysis: There is too high a risk factor involved in having one's hand latch onto a completely unknown person's butt. Not in the trouble one would get into, according to the people surveyed. No, the terrible danger lies in the chance that one might latch onto a completely unenjoyable Ugly Person's butt. At least if you are grabbing yourself, you can be sure that you are having a somewhat of a good time.

Next Week's Question:

Given the choice, would you rather receive a raspberry jam enema twice a day, or have the burning, unquenchable desire to perform nude renditions of Hamlet in retirement homes every day of the week?

Ten Little, Nine Little, Eight Little Sequels... Part III

by Mat Thompson
Editor-In-Chief

It amazes me how many horror movies can come out in a year's time. When I started this column three years ago I never thought that a year could change the standings of a movie so drastically. Although this list does not have every horror series included, it does hold some of the best and worst from ten to one. So here goes, the 1999 edition of my sequels countdown.

10. **The Simpson's Treehouse of Horror.** Not since Friday the 13th parts 1-7 has there been a horror series that has pumped out a new chapter every year. As of 1999 **The Simpsons** have become the king of horror sequels knocking out last years number ten who is now back in the number nine spot (see Friday the 13th). Sure, the Simpsons is an animated series, but for ten years now they have spoofed every horror movie ever created and scared the shit out of many little children along the way. Who knows what they have in store this year, but hopefully it will be better than Homer in the 3rd Dimension!

9. **Friday the 13th**. I know I had listed this series as number ten last year, but due to script problems New Line Cinema has shelved the idea for Freddy Vs. Jason until a good script comes along. No matter what happens with the script Jason is still the king of urban legends. Summer camp and hockey masks have lost that childhood sweetness ever since Jason Voorhees slashed his way through Camp Crystal Lake. The proper viewing of this series is 1-9, but part five was so bad they had to ignore it in the series and part six continues from part four. Six, seven and nine are by far the best in the series.

8. **Ammityville**. This surprised the hell out of me when I read that there were actually eight **Ammityville** movies on video. The first movie is a true story about a family who moves into a haunted house complete with blood dripping walls, screams and a hell hole in the basement. In the subsequent sequels the house is bought and sold, the evil moves to California and back and haunts a clock and a mirror. This series got a little out of hand after the third movie. The only actually good movies of the series are number one and three. I actually had never seen three until this year and it scared the hell out of me! The rest are straight to video trash.



7. This is a tie. **Nightmare on Elm Street**, **The Howling** and **Halloween** all have a total of 7 movies under their respective belts. Nightmare is one of the most popular horror series out there. Freddy has become a horror icon, often imitated but never to be out done. That was proved with **Wes Craven's New Nightmare**. **The Howling** series is one I have loved for years. The original few scared me and all my public school friends every Hallowe'en. I have seen all of this series and the best ones are actually later in the series. **Howling V - The Rebirth** is one of those cool movies that has nothing to do with the series except for it's title. Check out one, three, five, and six for the best of this series. **Halloween** to me is a far superior series to that of Nightmare and **Friday the 13th**. Halloween is also the longest running horror series to date. Number one was released in 1978, and Halloween H2O finished the series 20 years later. The series took a downward turn with number three (which has nothing to do with the series) but then gets good again with four and five. The **Curse of Michael Myers** is one of the best of the series along with the original.

6. **Children of the Corn**. Every year this series has moved up a notch, even though number four is still MIA. Number one was cool with the children following the man that walks behind the rows to their true salvation. Number two and three get better and better with the children from the original town being adopted in new towns and banning the children together to worship the corn. Number five modernizes the story (and stars Dweezil Zappa), and just last week Children of the Corn 666 hit the video shelves. I haven't seen it yet, but according to the cover, Issac returns to once again lead the children to salvation. I love this series and I hope it never stops!

5. **Puppet Master**. Here comes the cheese. This is one of the stupidest series of horror history. **Puppet Master** is a story of a puppet maker who uses an ancient Egyptian power to breed life into his demonic toys. After he dies people try to find these toys with grave consequences. Of course through the sequels the puppets resurrect their master, fight the other puppets, evil doctors and even the nazi's. I have tried to watch these movies, but due to my extreme fear of talking puppets I have never made it through a single one.

4. **The Texas Chainsaw Massacre**. How can a horror movie sequel stroy talk about Freddy, Jason and Michael Myers and forget about Leatherface? This series that died a while back was resurrected a year ago with the video release of Texas Chainsaw, The Next Generation. Of course the movie was filmed at least three years ago, but it stars Matthew McCaunaghy and Renee Zelwegger before they were stars. The original is a classic and must be seen by all horror movie buffs.

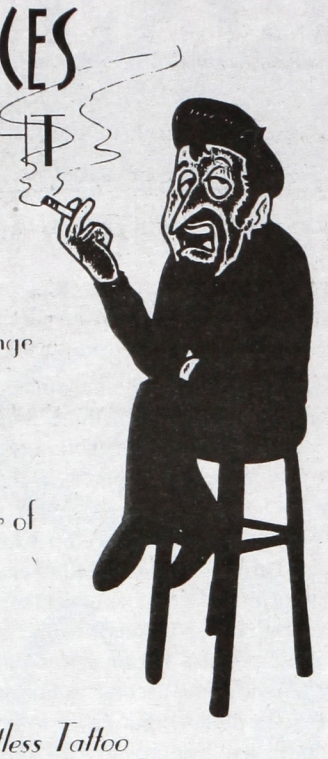
3. **Poltergeist**. This is probably the best horror trilogy around. Scream and I Know... wish they were as good as these movies. No other movie has had such a lasting effect as Poltergeist. To this day I still have a pure hatred and fear of clowns. That little fucker in number one still scares me even when I see commercials for the movie. Klutzy better watch out! Star Heather O'Rourke died during the filming of number three and mirrors and old footage were used to finish the movie. Just knowing that gives the series a spookier feeling.

2. **Candyman**. One freaking sequel. Hello! Everyone has gone into their bathroom and tried the Candyman thing in the mirror. We need more Candyman movies. He is actually superior to most movie killers and the public wants to be scared by him. **Candyman** is the new generation of horror, not the Leprechaun. Bring back Candyman!!!

1. So what movie that has never had a sequel deserves this spot this year. In my last two columns I talked about **The First Power** and **The Changeling**, but I think that this year's sequel-less movie to see has to be **John Carpenter's Vampires**. I love vampire movies and this one brought a 90's coolness to the vampire hunter. Who better to hunt vampires than James Woods and Daniel Baldwin? This movie mixes the classic vampire gore of **Dracula** and **Salem's Lot** with the modern day sci-fi twists of **From Dusk Till Dawn**. Out of all the vampire movies made in the past ten years, this is the best one.

I know there are many horror series I left out of this list, but they don't all fit this time. If you are looking for others, maybe check out **Trancers** (5), **Child's Play** (5), **Abbott and Costello** (6), **Pet Cemetery** (2), **Bram Stoker's Burial of the Rats, Mother's Day, Let's Scare Jessica to Death**, the original **Psycho** (forget 2-5) and **April Fool's Day**.

SUDBURY VOICES
POETRY NIGHT



Friday October 29
7:30 p.m.
Student Centre
3rd Floor TV Lounge

Featuring
Margaret Christakos
former Sudburian; editor; author of 5 books of poetry and prose

plus
Tony Armstrong
Sudbury poet; author of *Shirtless Tattoo*

Myriam Legault
LU student; Sudbury poet with Prise de parole

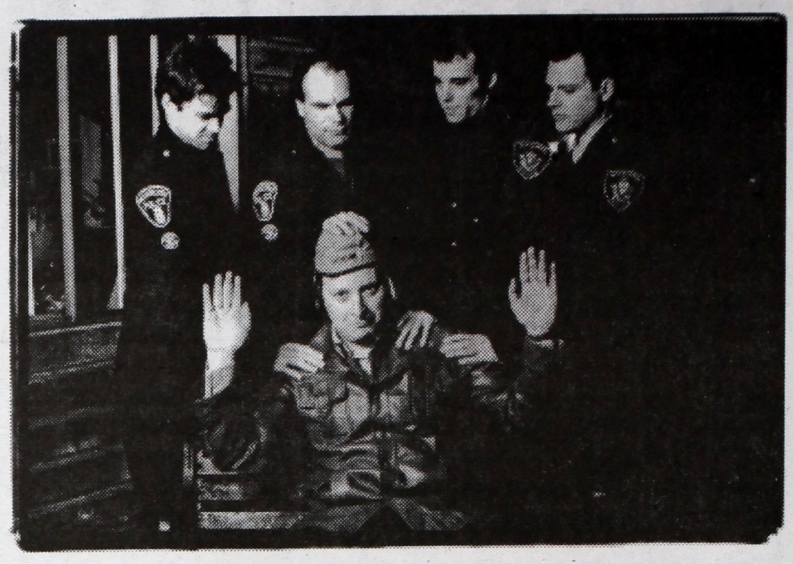
Melanie Marttila
LU alumnus; Sudbury poet; co-author of *Neo Verse*

and YOU on the OPEN STAGE!!

Free Admission—Refreshments

Sponsored by the Departments of English, Philosophy, Women's Studies; by the Humanities M.A. and the Dean of Humanities and Social Sciences, and by the English Arts Club

The Molestics



by Chris Newman
Staff Writer

Appearing at the Townehouse this Saturday, October 30th, are 20's Jazz group, The Molestics. I thinks its fitting that this group would be playing at the annual Halloween party, because, like all the costumed party-goers, the Molestics are not what they appear to be. These mid-20's musicians are set to bring Sudbury back, way back, into the annals of Jazz history, with their swingin', 20's sound. That's 1920's, folks.

Now, since I wasn't around in the 1920's, and only have a limited knowledge of Jazz history, I can't personally vouch for their authenticity as a true 20's Jazz group. However, I can tell you that if you're at the Townehouse this Saturday, you will hear something quite unlike you've ever heard before.

I had a chance to listen to the Molestics latest recording venture, Manufacturing Hokum, and was pleasantly surprised at what I heard. Hokum, for all of you non-20's-jazz-buffs, according to the dictionary, is "trite or mawkish sentiment, crude, etc. used to get a quick emotional response from the audience." Simply put, this means you shouldn't attend a Molestics show without expecting to hear some low-brow, dark humor from lead man Mike Soret.

What really struck me about the Molestics was the tremendous work done by the rhythm section. As anyone who has ever attempted to play Jazz with any kind of integrity will tell you, it's not the easiest thing to do. This particular rhythm section has a very relaxed, comfortable style, which can only come from years of playing experience. This creates a sound which is very easy to listen to, even for the non-Jazz lover. I can imagine that when heard live, the Molestics are a hard band to sit to. One could only be compelled to jump off the bar stool and shake a leg (or anything else worth shaking) to their unique, stomping, swing sound.

Through the years, the Molestics have enjoyed a fair bit of success in the Canadian music scene. They are particularly renowned and loved out west, where they started their crazy escapade into the world of Hokum. They've also enjoyed vast commercial success, appearing on Open Mike, with Mike Bullard, The Vicky Gabareau Show and six times on VTV Breakfast. They've also made appearances on Highlander and Madison. They are also big players in the festival circuit, appearing at tons of festivals in North America, including Sudbury's own Northern Lights Festival Boréal. And now, they're gracing Sudbury again with their latest appearance, this Saturday at the Townehouse. Without any doubt, if you're going out this Saturday and want to hear a great live band, this is the only one to go see. So, put on those dancing shoes, whatever spooky costume you have lined up and head on down to the Townehouse for a night of music that you'll never forget.

See you at the clubs.

MUSIC FOR THE MASSES

REVIEWS BY MAT THOMPSON, MUSIC REVIEWER



Buffy the Vampire Slayer

Every television series these days seems to have an accompanying album, especially those on the WB. Of course the songs have really nothing to do with the series except that at some point the songs appeared for about five seconds in an episode.

This album has a pretty good selection of groups and styles. You have the mainstream success of bands like **Garbage** and **Nerf Herder**, indie greats like **Guided by Voices, Bif Naked, Black Lab, Rasputina** and others, and of course there is even a country track by **Allison Krauss**. This album has something for just about everyone who watches the show. Probably the biggest draw to the album will be *Close Your Eyes* the Buffy/Angel Love theme by **Christopher Beck**. This song has become a hit just because a vamp and a slayer got it on to the music.

Soundtrack CDs are always a gamble as you never know if the album will be as good as the show. ***Buffy the Vampire Slayer The Album*** isn't that bad of a disc, but it sure isn't a must have. Look at it closely before you decide to buy it!

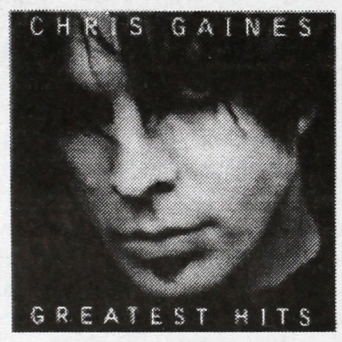


Santana - *Supernatural*

This CD seems to be all the buzz in the world of music, but after listening to it, I do wonder a little bit. Sure, **Santana** is a legend when it comes to classic rock, but I think the only way this CD survived is due to the guest artists.

Nothing against **Santana**, but the tracks that are only by him are boring. It is **Rob Thomas, Everlast** and the others that make this an interesting album. Out of thirteen tracks, eight contain guests while the other tracks are just filler. Although the **Rob Thomas** song *Smooth* is all the rage on the radio, the **Everlast** and the **Eric Clapton** tracks are far superior. **Lauryn Hill's** track is very forgettable while **Eagle Eye Cherry** and **Dave Matthews'** songs are better than most.

All in all this isn't that bad of a CD, but like me, I think a lot of people will be disappointed in the end with only a few good songs among a lot of wasted disc space.

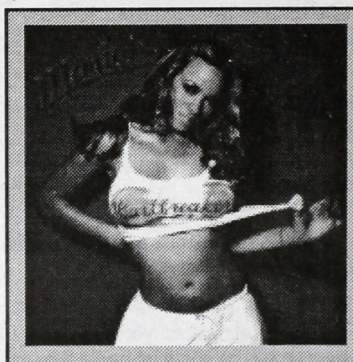


Garth Brooks - Chris Gaines

Garth, what the hell are you doing. now I will admit that this is a cool idea for a star of one musical genre to try to hit it big in another, but I just don't think Garth can do it. **Garth Brooks** is country music. This is the same as if **KISS** tried to create country music. It just doesn't make sense to me. If you aren't a Garth fan by now, I don't think an alter ego will all of a sudden work.

If you just take the music for what it is, the album isn't that bad. Although Garth seems to be trying for a more alternative edge, he crosses more into adult contemporary/classic ballad mode. No songs on the album can be listed as alternative. And Garth's voice doesn't help. No matter what style of song Garth sings, it is still just Garth Brooks, Country Boy. The ballads are amazing, but there is still a country undertone that never goes away.

In The Life of Chris Gaines is a cool idea that really doesn't work for me. Sure it will sell millions, but only because it is Garth, not Chris.



Mariah Carey - *Heartbreaker EP*

Now I don't usually review an EP that contains only one song, but I gave this one a break for a few reasons. First of all I like the song, secondly I love cool remixes and third, well, I would have to say the cover art speaks for number three.

Heartbreaker is the latest single by **Mariah Carey** who in the video actually has a Charlie's Angels style fight with herself in a theatre bathroom. The song is a great bar song and the remixes on the album are even better. One interesting thing about the remixes is that track two is supposed to be the same song, but with **Da Brat** and **Missy Elliot** joining in the song takes on a whole new style and attitude. Instead of the usual Top 40 Pop style Heartbreaker turns into more of an urban dance/rap song that is far better than the original.

EPs are expensive sometimes, but once in a while one comes along that is worth picking up. There is more to this album than just a good song... there is a back cover photo too!



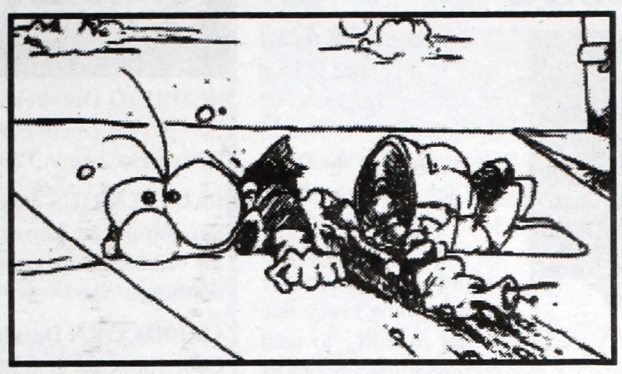
Big Bad Voodoo Daddy

Whenever anyone asks me what the best swing album is that I have heard I usually say **Big Rude Jake**, but after listening to this album I can definitely say that **Big Bad Voodoo Daddy** are the kings of swing.

BBVD have been around for a while, but with the release of *This Beautiful Life* they have returned to their roots of swing with a mellower style that is more reminiscent of classic swing without losing their jungle beats and party flavor. Two cool tracks on the album are **BBVD's** take on the *Jungle Book* classic *I Wanna Be Like* You and the swing version of *Ol' MacDonald*. The rest of the tracks take the listener through love-style swing songs to the body-rocking beats of modern swing. This album can only be described as one of the best swing albums ever.

So if you are in any way a fan of the swing genre then this album is a must have. Once in a while an album comes along that completely defines a certain style, and ***This Beautiful Life*** is one of those albums!

Scraping Roadkill Off the Information Superhighway



by Nick Stewart
Entertainment Editor

Death Row Questions and Answers
www.wild-side.com/darksorrow/melvin.html

If you've ever wondered what it would be like to live on Death Row, wonder no longer. Just cruise on by this site, and you'll be able to read dozens upon dozens upon dozens of questions asked of Death Row inmate, Melvin Troy. Mr. Troy is currently awaiting execution in Graterford, Pennsylvania for the murder of a 19 year-old Marine on leave for his birthday. Of course, Melvin is completely innocent of the crime of which he is accused, but remains on Death Row nonetheless. The owner of this site sends him questions posted on the internet, which he then responds to and are posted here. Questions range from accusatory ("How does it feel to be lying sinful murderer?") to sympathetic ("The system screwed you...What's it like being oppressed by The Man?") to curious ("Are there rapes and assaults on death row like in regular prisons?"). The questions and answers are actually a lot longer and more in-depth than I have room to go into here, and are worth reading. Interesting, morbid, and definitely not normal, this site is bound to answer most any question that you had about life on death row...and if you're still not satisfied, you can write to any one of a list of death-row inmates, listed here.

Casket Furniture
www.casketfurniture.com

You know, just the other day I got to thinking, "Man, I sure do love my couch, but what a bummer that I can't also use it as a coffin when I die". Somebody must have been reading my mind, but this site caters to just that: caskets, and building furniture that can be used as such. Just click on the appropriate spot on the menu, and you'll be taken through a slideshow tour of casket furniture, including a Casket Couch, a Casket Entertainment Center, Casket Bookcases, Casket Coffee and End Tables, Casket Hallway Mirror and Tables, and Casket Nightstand. Every single item in this category can be used seriously as a household item until you pass away, at which point it can even more seriously be used as your casket. Perfect for those people who really, really, really wanted to be buried in the unit that once held their television set..

History of Halloween: Myths, Monsters and Devils
www.illusions.com/halloween

Sure, we've all been taught all about Halloween in elementary school, but it was nothing like this. What little I can actually remember about what we were taught was stuff like Halloween being a druidic festival, and something about Samhain being the druidic Lord of the Dead, and so it had at its roots an evil mentality. Okay, so I went to a strict-ass Catholic school, but I'm sure most people were taught that this is generally what the history of Halloween is all about. This site presents a very well-researched history of Halloween, debunking all Anti-Druidic, Anti-Wiccan and even Anti-Catholic attitudes about the holiday. While the site is definitely of Wiccan tilt, it in no way attacks any particular religion. It goes into great detail about the myths and traditions dealing with druids and Halloween, not to mention how they connect with modern day Wiccans (or "witches"), and misconceptions about them as well. A pretty interesting site, and a helluva lot more interesting than how I remember it.

The Death Clock
www.deathclock.com

Yeah, I know, I reviewed this one last year, but it's just too good to pass up. This very simple site will tell you exactly when you will die, down to the date, day, and number of seconds. Just type in your birthday, sex, and voilà, your appointment with Death is revealed. And if that isn't enough, this site also includes some trivia, such as what will be the modern person's average age of death (34.86), average year of Death, 2033, and that most will die on a Tuesday. Other bonuses include the Celebrity Death-Clock, that tell you when famous people are going to die. For example, good ol' Bill Gates better not have anything planned for Tuesday, July 10, 2029. For those of you who love knowing when you're going to die so much that you wish that you could have it as a constant reminder, you can even download it as a screensaver. The fun never stops.

Skewed News

by Nick Stewart
Entertainment Editor

Scientists Discover Shocking New Element

Following years and years of research, government scientists have made the startling discovery of a previously completely unknown element. "We feel somewhat like pioneers", stated lead scientist Jim Finklethorpe. "After decades of believing that the periodic table of elements was complete, it naturally comes as a shock to find out that an element was neglected." What Dr. Finklethorpe is referring to is none other than the recently discovered element, Boneheadium. "This is nothing less than a socially-altering discovery", continued Finklethorpe. "This explains everything. We have discovered it to be the predominant particle in beer, Dawson's Creek episodes, and Charlton Heston's brain. When you consider how bone-headed each and every one of those items are, it all becomes clear. Hence, we termed the element Boneheadium. It is what renders human beings moronic, and robs them of their common sense. It is what causes you to hit on your boss' wife at the Christmas party after you've had a bit too much to drink, it is what causes you to start fights with people eight times your size and it is what causes shows like the Rosie O'Donnell Show to have such high ratings." When asked if there was anything that people could do against the scourge of Boneheadium, Finklethorpe responded, "Nope, sit back, breathe deeply, and ready your bingo dabber. There's not much you can do about being Boneheaded."

LU Bookstore Gets Into Holiday Spirit

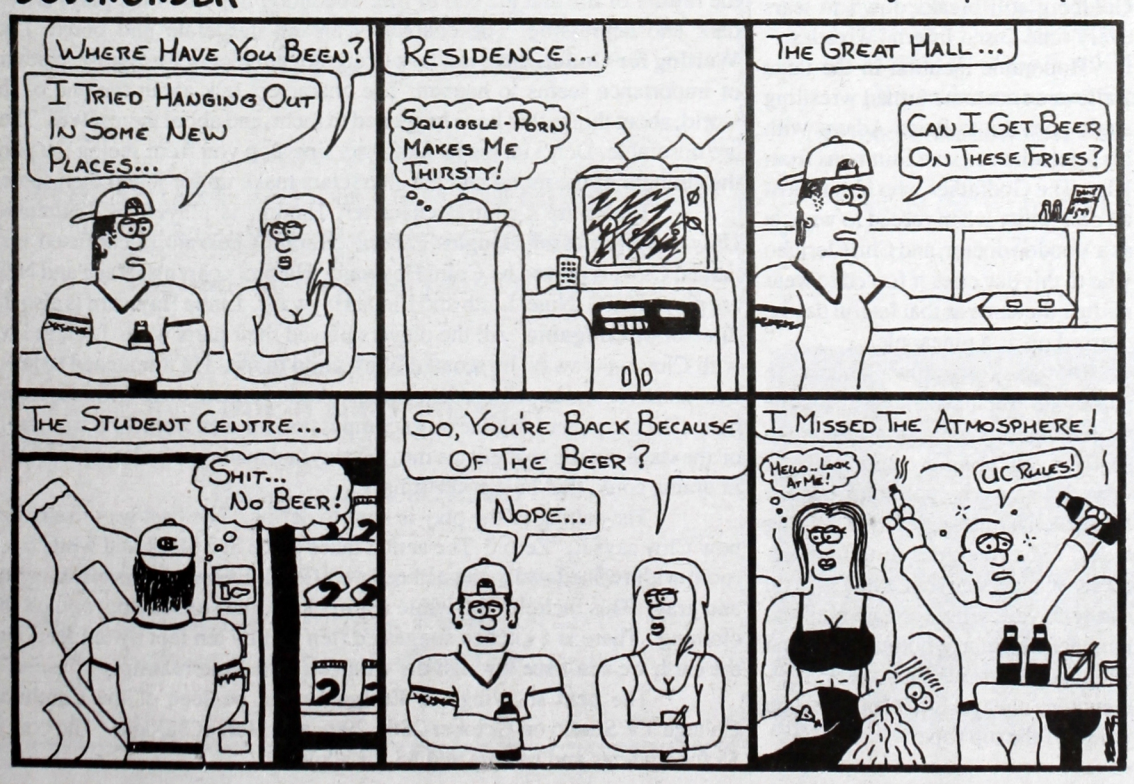
In the true spirit of Halloween, Laurentian University's very own Bookstore has decided to disguise itself. "We've always been into the whole holiday thing", commented Jim-Bob Emptyshelves, general manager of the Bookstore. "Now's our opportunity to put our holiday spirit on display for the whole university to see". According to Mr. Emptyshelves, the Bookstore has decided to jump into the Halloween spirit and to disguise the store like a Real Bookstore. "That's right", continued Jim-Bob. "We're going to pretend like we are Really A Bookstore. We're going to put Books on the shelves. This is of course an unprecedented decorative move for us, but we're quite sure that the Laurentian community will appreciate the Halloween decorations. I mean, dressing up like a Real Bookstore, and putting - get this - books on our shelves, how much more Halloweeny can the good ol' L.U. Bookstore get?"

Death is caused by swallowing small amounts of saliva over a long period of time.
-Rush Limbaugh

Kill a man, and you are an assassin. Kill millions of men, and you are a conqueror.
Kill everyone, and you are a god.
-Jean Rostand

Topper's Pizza
The Pizza With Taste
STARVIN' STUDENT SPECIAL
2 SMALL PIZZAS 3 TOPPINGS $10.95
FREE DELIVERY
671-71-71
Limited area $8.00 min. order
All off-campus purchases require student I.D.

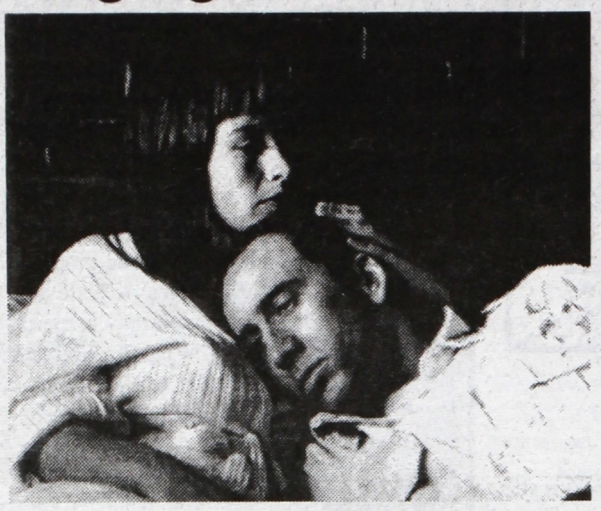
DOWNUNDER by Mat Thompson



Come to the
Pub
HALLOWEEN PARTY DOWNUNDER!
Saturday, October 30th
Live Music by 'In Retro'
Prizes for Best Costume

Bringing Out the Dead

by Nick Stewart
Entertainment Editor



Death. If you ever want to strike a serious chord with an audience, lay out the topic of death. The termination of life is just about the most serious card that a storyteller can play, and Martin Scorsese uses it as his trump card in his most recent work, **Bringing Out the Dead.** Unfortunately, Scorsese doesn't bring quite enough to the table to turn this movie into the cinematic powerhouse that perhaps he might have wanted it to be.

Other than perhaps doctors and morticians, there are few people that live in the borderline realm of life-and-death quite like paramedics. Frank Pierce (Nicolas Cage), is one such individual, a veteran paramedic of five years who works the night streets of New York city in the early 90's. Death, dying and pain are constants of Frank's existance, as he deals with emergency calls amidst the hellish grit that is New York. Dealing with this constant cycle of pain and death is not something that most people can handle, but Frank's motto for sanity is "Help others and you help yourself". Saving lives keeps him on a sort of high, giving him a sense of immortality and helping him to block out the trauma of witnessing human suffering on a nightly basis. Unfortunately, Frank hasn't saved anybody for months, and his bridge to sanity starts crumbling. He starts going crazy, and becomes haunted by the vision of an asthmatic girl he was unable to save. **Bringing Out the Dead** is the story of Frank as he lives through two days and three nights with this unending guilt and seeming inability to save anybody hanging over his head.

Scorsese, as always, has done a terrific job at setting the movie's atmosphere. The bulk of the movie is seen at night, and even then the streets are painted with the flashing red of the ambulance's lights. He tries to make you see New York through Frank's delusional eyes by speeding up, slowing down and basically making a trip in his ambulance feel like a hallucinogenic documentary. The movie is down-and-dirty, making New York seem like a vision of hell on earth between its drug wars, gunshot wounds, packed-to-capacity emergency rooms, car accidents and prostitution. Needless to say, this movie isn't exactly for the faint of heart.

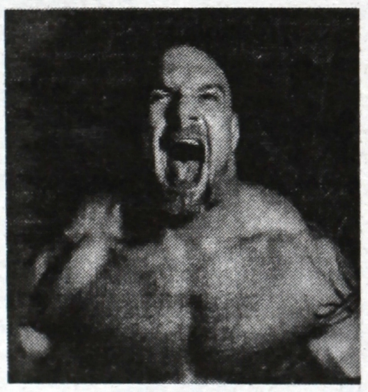
I don't care too much for Nicolas Cage as an actor, but his style seems somewhat more fit for a guy losing his mind than any other role that I've seen him in. At times, he seems way, way too over-the-top, but I guess that's fitting for somebody losing his grip on sanity. Frank's partners are also pretty over-the-top, and steal just about every scene that they're in. Tom Sizemore as a whacked-out danger-loving psycho is fun to watch, as is Ving Rhames as the Bible-thumping womanizer. Marc Anthony is also worth mentioning as a completely insane street weirdo, perpetually on the quest for death and a glass of water.

Between seeing **Fight Club, American Beauty** and **Bringing Out the Dead,** I have seen more misery, stress and job dissatisfaction in the past week than I have in an entire season of Jerry Springer. The difference between **Bringing Out the Dead** and the first two, however, is that it feels a lot more real. The subject matter of an ordinary guy slowly going crazy due to his inability to deal with death is a lot more believable than, say, a guy who joins an anarchistic club (**Fight Club**), or a guy who quits his job as an ad exec and takes up pot and a job as a fry jockey at a burger joint (**American Beauty**). But does it make a better movie? I would say no. Just because we can connect ourselves easily to the main character does not mean that we can really care about every little thing that happens to him. Perhaps there should have been more plot substance than "he's going crazy, watch him as he tries to save people". While it does strike home the feeling that life is precious and that paramedics are admirable for doing what they do, you can only take these points for so long without wanting something more substantial, more satisfying from the movie.

For all my whining, **Bringing Out the Dead** does carry a powerful and somewhat moving message. Death is a thing not to be trifled with, to be respected and sometimes accepted rather than feared. This is what I would call a thematic movie: a film driven by a theme or metaphor rather than a solid plot. Martin Scorsese does what he can with this theme, and sometimes to great effect. Unfortunately, a few good scenes and some decent acting can't capture the greatness of some of his earlier films like Taxi Driver and Goodfellas. It's a decent movie to watch, but if you're looking for a good way to spend your hard-earned money, go see **Fight Club** and wait for **Bringing Out the Dead** to hit video.

Trash Talk

by Chris Newman
Staff Writer



Well, Halloween is upon us again, which is the only day of the year where WWF wrestlers can walk around in their ring attire without being the subject of much ridicule. What most people don't know is that sometimes these same Superstars dress up for Halloween as their favorite movie stars, television personalities or perhaps just in spooky costumes they pick up at their local costume shop, unwittingly ushering them into career altering story lines, whether they like it or not.

Take La Parka, for instance. Yep, you guessed it. Picture, if you will, a young La Parka growing up in the streets of Mexico, trying to make it big as a dancer. One year, he decided to dress up in his ghoulish skeleton costume for Halloween. Having a weight problem, La Parka liked the skin and bones look that the suit gave him. However, his new sense of thinness, prompted La Parka to eat twice as much as he could eat at the local all you can eat Halloween buffet. Ten years later, his dance career has fallen through and he still can't get out of that ridiculous costume.

Then there's my all time favorite: the enigmatic man of mystery himself, Sting. The former WCW champion obviously liked being the Crow so much that he just couldn't accept that Halloween was over. Luckily for him, Crow II sucked so much that it destroyed the legacy of the original movie. Just think, in a few years, kids are going to think that the Crow ripped off Sting. Sigh.

But it could be worse. Poor Bill Goldberg used to love his long, curly locks, tie died shirts and flaming pink tights, at least he did before Halloween. Goldberg, without a doubt, regrets that night that he went to the WCW Halloween party, as his hero, sporting a bald cap, a case of beer and a Stone Cold Steve Austin T-Shirt. The next day, the WCW writing team gave him a razor blade, a pair of black tights and passed his pink tights and tie died shirt angle to Disco Inferno, stating that he looked better as Stone Cold. To this day, Goldberg still breaks down in tears every time Disco Inferno wrestles.

Honorable mention in the lame Halloween costume turned wrestling angle goes out to Brian Adams with his brief stint as Gene Simmons from Kiss, The Godfather who almost lost all credibility when forced to wrestle as a Voodoo doctor, and Chris Jericho who to this day cries if forced to wear his hair the same as that fateful day he dressed up as a pineapple.

Enough of that now. This is the part of the article where I ask you, the readers of this pointless article, to send me your opinion on the matter. I want to know who you think has the lamest costume/angle in wrestling today. My vote goes to the Undertaker. Where does your vote go? You can send your reply (or hate mail) to lambdaisnewman@hotmail.com and I'll post the results next week. Remember, always looks before you jump off the top rope!

Your Weekly Horoscope

SCORPIO October 23 - November 21
Scorpio's element is water and we have been seeing a lot of this falling from above lately. This is a good sign, it means that better times are ahead.

SAGITTARIUS November 22 - December 21
Sagittarius' are known for being open to new ideas and for trying out of the ordinary things. Always remember where to draw the line before you do things.

CAPRICORN December 22 - January 19
Capricorns are in desperate need of an attitude adjustment. Your friends are beginning to get irritated if not worried about your behaviour. Chill! Take a minute and realize that your world is not going to end because your relationship is over, you failed a test or your dog died.

AQUARIUS January 20 - February 18
The next few months ahead will be great for making new friends. Increased opportunities lead to bigger and better things.

PISCES February 19 - March 20
Things are looking up for you in the near future. Emotional turmoil will end soon, as you will come to a major cross-roads and make a decision. Look inside for the right answer.

ARIES March 21 - April 19
Your friendship situation is about to drastically change. This change could be good or bad, it all depends on how you look at it.

TAURUS April 20 - May 20
It is time for the eager and stubborn Taurus to realize that they cannot win every fight or argument. It is not going to hurt to be wrong once in a while.

GEMINI May 21 - JUNE 20
Geminis are coming up to some changes in life. They may not be huge but are still going to be somewhat important.

CANCER June 21 - July 22
Cancer people are known for being loyal and this is not always a good thing. When something is over, it's over. There is no need to drag things on longer than is needed.

LEO July 23 - August 22
A major turn in your relationship situation is about to take place. Brace yourself.

VIRGO August 23 - September 22
It is time to wise up and start looking at things in your life which you are not happy with. Change can be scary but is sometimes a good thing.

LIBRA September 23 - October 22
Libra's must always remember that respect is a huge part of any relationship. This is something you sometimes have a problem with and will always have to work on.

Endgame

by Jana Laframboise
Staff Writer

Black Dog Productions presented Samuel Beckett's **Endgame** at Thorneloe University Theatre last weekend. **Endgame** is a one act black comedy with only four characters. Comedy might not even be the right word for the play, perhaps more absurdist drama. The characters exist on a dying earth and wait for the end. The playbill talks about **Endgame** being "particularly poignant at the end of this century" because of "the uncertainty we all feel on the brink of a new millennium."

My only experience with Beckett before **Endgame** has been **Waiting for Godot** in one of my English classes. I saw similarities in theme, mood, and character between the two plays. In both plays Beckett deals with the futility of life and the end of life. The mood in both of the plays is very dark and depressing. The characters are all desperate and bored. Like **Waiting for Godot**, there is a lack of significant plot in **Endgame**. Nothing of importance seems to happen. The characters talk about the end of the world, about things that have happened to them, and about themselves. They are miserable. Don't let the lack of story line stop you from seeing the play, the strength of the mood and the characters make up for it and then some.

Endgame's central character, Hamm, is played by Laurentian University professor Douglas Parker. Hamm's servant, a confused man named Clov, is played by Colin Hayward. Hamm's parents, Nagg and Nell, are played by G. Nigel Leith and Linda Hayward. Linda Hayward is also the director of **Endgame**. All the players played their parts well. I fell in love with Clov right away; he seemed like a child to me. He threatened to leave over and over and kept forgetting things. And of course there's his neglected hair. The character I felt the most compassion for was Nell. She was rarely on the stage but she brought me into the play and made me feel terrible. (Only in drama could that be a good thing.)

The setting of the play is hard to define. The best way to say it is how Clov says it, "Zero." The action takes place in a black and white open room with twisted walls and a checkered floor. Everything is black, white and gray. This includes the white alarm clock, the stuffed dog, and all the clothing. There is a kitchen suggested (ten feet by ten feet by ten feet) and the earth we can't see through the window. The time is simply "the end".

The next showings of **Endgame** can be seen at the Cambrian College TV Studio on October 28th, 29th, and 30th at 8:00pm. The cost is $5 for students and seniors and $8 for adults.

Northern Vocational Services

If you are on a disability pension or have a disability & need help to prepare for, or obtain work, call N.V.S. Services such as training on the job, placement with an actual employer, etc..., are available for free.

Call 674-4141

Ontario Disability Support Program

Laurentian's Biology Society Presents...

Halloween Boo Party!!! Open to all .. wear a costume and win best-dressed prizes!!!
October 29th @ 7pm in "Benders", Huntington College.
$2 for members. $10 membership fee to non-members (includes first free drink and pizza)

The Old Girls Club

A Sharing Group for Mature Female Students

Meeting will last an hour and be facilitated by Ursula
Will meet in the Women's Centre Lounge in L-221

A set date and time will be determined once responces from the students have been recieved.

Tentative times and days:
Monday or Wednesday, after 3pm
Tuesday or Thursday at 1pm

To contact the Women's Centre and express your interest, leave a message at ext.1089. Include your name and number or Email address and Ursula will get back to you.

The Cystic Fibrosis Sudbury Chapter is hosting a

Halloween Dance

Saturday, October 30th at the Chelmsford Arena @ 8pm
$5.00 per person
Music will be performed by Peoples' Music

Join us to help raise funds for research...
"Together we can give a child the breath of life"

For more informetion please call (705) 983-0303

LU DE-CLASSIFIEDS

WANTED

Vocalist Needed for forming Top 40/Original band to play on weekends.
Call Chris @ 675-5398

Looking for someone to study with for second year Social Work. Could get together once a week to review class. Call Jenn @ 560-0171

SERVICES

Second Year Math Tutor Available.
$10/Hour. Call Richard @ 670-9748

MESSAGE BOARD

To the guy in the front row of PSYC 1105... SHUT UP! You don't know anything!!!

The Third Red Horny Devils are dancing machines!

PAMPLEMOUSSE!!!

This Week is Stupidity Awareness Week! Be aware that you are stupid!

Claude! Where have you been? The aqua and yellow elephant needs help. Répond moi - Julie

DD - I am starting to think you don't love me anymore!
Bryson

Get Your Free Classified Ad in Lambda!

All You have to do is fill out the card below, bring it to Lambda (SCE 301) along with your student card or drop this form into campus mail (marked 'LAMBDA') and we will run the ad, 25 words or less, for two or three weeks. Sell old books, furniture or any other junk you have, leave messages for your friends or ask for help in any field of study. It doesn't matter... It's your very own Classified section.

AD: _____ NAME: _____

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An Oasis

Each day at 12:15 pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times:

Weekdays:	(French & English)	12:15pm
Weekends:	Saturday (English)	5:00 pm
	Sunday (French)	5:00 pm
	Sunday (Bilingual)	10:30 am

Classified

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Girl Guide chocolate mint cookies are now available. For Information or to order, please call 675-7777

Stupidity Awareness Week Wine and Cheese

Monday, October 31st @ 7:42pm
Rm 411, Parker Building

Guest Speaker:
THE SHORT FAT NAKED TIBETAN MAN
"Why Stupidity Awareness is Essential Within the Halls of Laurentian"

Movies to follow:
"Dumb and Dumber"
&
"Dazed and Confused"

Admission is $5 for non-stupid members of the Laurentian campus. Please drop off the cash to Lambda before the event!

WOMEN'S CENTRE WELCOMING PARTY

FRIDAY, NOVEMBER 5 @ 6pm - TV LOUNGE
Open to current and prospective volunteers
Refreshments and a movie will be provided
(canned donation to the student food bank appreciated)

Contact the Women's Centre for more information at 675-1151 ext.1089

Don't Leave Your Fellow Students Walking in the Dark!

Become a Walkhome volunteer, call Adam at 670-8227

NATIVE AWARENESS WEEK



GCHINSHINAABEK MNAAJ' INDWAA - YEAR OF THE ELDER

Time	Monday, November 1	Tuesday, November 2	Wednesday, November 3	Thursday, November 4	Friday, November 5	Saturday, November 6	Sunday, November 7
9:30 a.m.		Restorative Justice Symposium • Barbara Burton (facilitator) • Judge Michel • Marcel Hardisty (Hollow Water) • **Chief Glen Hare** *Canisius Hall University of Sudbury* Storyteller • Ester Osche *Room L239*	Culture Day • Herb Nabigon • Liza Mosher Pipe & drum teachings Full Moon teachings *Room L239*	Workshops 1. Diabetes with Traditional Medicines • Rosella Kinoshameg *L239 A* 2. Pow Wow Teachings • John Rice *Commons Room* 3. Elders & the Preservation of the Language • Gordon Waindebence • Frank Lewis • Chief Ray Rogers *Canisius Hall University of Sudbury*	Sacred Run	TRADITIONAL POW WOW	
12 noon	Lunch	Tribal Energy Dance Troupe *Great Hall*	N.S.A. Indian Taco Sale *Room L239*	DINAWO Fashion Show *Great Hall*		GRAND ENTRY	GRAND ENTRY
1:30 p.m.		Storyteller • Ester Osche	Jim Dumont Anishnabe Way *Room L239*	Workshops #1 and #2 from above 3. High Tech Language Learning with CD-ROM *Objibway Language Lab*			
5:30 p.m.						FEAST	Giveaway
7 p.m.	Keynote • Elijah Harper *Alphonse Raymond Auditorium*	Film Night with Darlene Naponse *T.V. Room*	S.G.A. Comic Night • Gerry the Big Bear Barrett • Karaoke *Pub Downunder*	Coffee House • Drew Hayden Taylor *Zio's Cafe*		GRAND ENTRY	



WEEK HIGHLIGHTS

LAURENTIAN UNIVERSITY

- Monday, November 1
  Key Note Address: Elijah Harper
- Tuesday, November 2
  Restorative Justice Symposium
- Wednesday, November 3
  Comedy Night - Gerry The Big Bear Barrett
- Thursday, November 4
  Coffee House - Drew Hayden Taylor
- Friday, November 5
  Sacred Run
- November 6 and 7
  Traditional POW WOW

Host Drum
Northern Lake Singers

Guest Drum
Bear Creek

Head Dancers
Celina Cada - Hoop Dancer
Dave Trudeau

Head Elder
T.B.A.

Head Female Elder
Mary Assinewe

M.C.
Bill Constant

Arena Director
Jonathan Mianscum

This year marks the 5th Annual Native Awareness Week at Laurentian University. The week is filled with events and workshops to help bring recognition of our culture and Native issues to the forefront. This year's theme is "Gchinshinaabek Mnaaj' indwaa" - Year of the Elder. Respecting and learning from our elders will enable us to retain our culture and enter into the new millennium a more positive and stronger people. Laurentian's community, both Native and non-Native are encouraged to come out and take part in the festivities. The week wraps up with a traditional Pow Wow in the Great Hall on the weekend.

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Toronto Dominion Bank
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For more information contact: Joanne Morassutti at (705) 675-1151, ext. 3817.

NATIVE AWARENESS WEEK



NOVEMBER 1-7, 1999

GCHINSHINAABEK MNAAJ' INDWAA - YEAR OF THE ELDER

Franco-Lambda

franco_lambda@francemel.com

Un livre, un livre... Mon royaume pour un livre!

par Gérald D. Woodard
Rédacteur francophone

La crise des livres de cours continue à faire rage à la Laurentienne. Nous voilà à mi-chemin dans le semestre et plusieurs étudiants attendent toujours des livres qui ne sont pas encore arrivés. Il semblerait que la situation est la plus grave dans les domaines de la biologie, de la chimie et de la psychologie. Nombre d'étudiants ont déjà dû subir des examens de mi-session sans avoir pu étudier faute de livres requis. D'autres ont dû demander une prolongation sur des travaux écrits en attendant la réception d'information essentielle.

À la libraire, on nous dit que la Laurentienne n'est pas la seule université à connaître de tels problèmes. « Nous ne sommes pas la seule, a dit Richard Morin, gérant de la librairie, toutes les librairies universitaires au pays connaissent le même problème. » Il dit avoir envoyé une lettre au fournisseur pour s'informer sur la question et pour pouvoir faire un suivi afin que les étudiants « sachent que [le problème] n'est pas chez nous ».

Monsieur Morin affirme que « environ 99% » des livres en question proviennent du même éditeur. Il ne pas connaître les raisons derrière cette situation, mais il affirme que la libraire « veut absolument que les étudiants aient ces livres ».

Autre facteur dans cette histoire : le nombre inattendu d'inscriptions dans certains cours. Le nombre d'inscriptions a doublé dans certains cours et on a dû commander d'autres livres au début de l'année universitaire. Lorsque toutes les universités se trouvent dans une telle situation, cela traduit en une grande commande supplémentaire auprès du fournisseur. Le fournisseur avait prévu, au début de la saison, une certaine demande et avait fait une commande en conséquence auprès de l'éditeur. Alors les universités font de nouvelles commandes, ce qui oblige le fournisseur à en faire aussi. Ensuite, le fournisseur commande de nouveaux chez l'éditeur qui avait fait imprimer selon les commandes initiales. Alors, on se trouve devant un manque de livres.

Selon M. Morin, quand il s'agit de quelques exemplaires seuls, ça ne représente pas de problème. Les librairies s'entraident souvent entre eux et, si une libraire a des exemplaires en surplus, on peut en transférer d'une à l'autre. « Mais lorsqu'il s'agit de 50 livres, affirme-t-il, cela n'est pas possible. Les librairies doivent, avant tout, répondre aux besoins de leurs étudiants. Personne n'a 50 exemplaires en surplus. »

M. Morin affirme que l'on fait tout dans son pouvoir, à la librairie, pour alléger le problème et pour avoir les livres en question. Il a même mis à la disposition de Lambda toutes commandes, factures et correspondances reliées à cette affaire afin de démontrer que ce n'est pas un problème interne. Il dit que sa porte est toujours ouverte aux étudiants qui connaissent de tels problèmes.

M. Morin se dit prêt a nous fournir, faute de réponse convenable de la part de l'éditeur, le nom et l'adresse de cet éditeur afin que les étudiants puissent y faire une plainte directement. *Lambda* continuera à suivre de près cette situation et à vous garder au courant de tout développement.

Théâtre

Moi, Feurbach

par Gérald D. Woodard
Rédacteur Francophone



Cela était ma première expérience au Théâtre du Nouvel-Ontario. Je ne serais pas déçu. J'ai été un peu surpris par la salle. Je m'attendais à quelque chose de plus grand. Mais l'intimité et l'atmosphère de la salle m'ont vite fait comprendre que cela n'était pas du tout du mal. Au contraire, assis au premier rang, il me semblait parfois que je faisais partie de la pièce.

Eh, oui, la pièce! Moi, Feurbach, une pièce de Tankred Dorst, est l'histoire d'un homme qui n'a pas été sur scène depuis plus de sept ans. Personne ne connaît les raisons de son absence prolongée, mais aujourd'hui il est de retour pour une audition devant un metteur en scène qu'il avait connu autrefois. Mais, à son grand chagrin, le metteur en scène est absent à son arrivée et il se trouve dans la compagnie d'un simple assistant.

Sa colère à l'appui, Feurbach se livre à une attaque verbale sur le pauvre assistant. Mais sa façade s'écroule vite, et l'on découvre un homme qui est fragile. Un homme qui, quelque part à travers des années et des nombreuses interprétations, a perdu son identité. Voilà le dilemme du comédien, le piège de la scène.

Gabriel Arcand, dans le rôle de Feurbach, est brillant. Sa présence sur la scène est grande. Si vous avez lu ma critique du film «Le grand serpent du monde», lors de Cinéfest, vous connaissez déjà mon opinion sur cet homme. C'est un géant parmi les comédiens du monde francophone, et nous étions chanceux d'avoir l'occasion de le voir parmi nous.

Mais cela n'est pas pour dire que les autres comédiens de la pièce n'ont pas été à la hauteur de l'événement. Mariusz Sibiga nous a livré une performance impeccable dans le rôle de l'assistant frustré par les excentricités du comédien. Et Frédérique Collin et Yvon Perrier, dans les rôles de la femme et du technicien respectivement, ont donné un grand appui dans cette histoire parfois triste parfois amusante.

Chapeaux bas au Théâtre du Nouvel-Ontario et au Groupe de la Veillée de Montréal! Et si vous avez manqué cette pièce, ne vous en faites pas. Le TNO nous offre plein pour nous distraire au courant de leur saison actuelle. À l'affiche prochainement : Robert Poisson et Renelle Tousignant, deux lauréats du concours Ontario Pop '99, montent sur les planches le 20 novembre. Soyez-y, et profitez du talent franco-ontarien.

Les *Maux* du rédacteur



Une ère oubliée

par Gérald D. Woodard
Rédacteur Francophone

Dernièrement, je lisais un article dans un journal national. L'article parlait de l'ancien Premier ministre Pierre Trudeau à l'occasion de son 80e anniversaire. Étant plus vieux que la plupart des étudiants de la Laurentienne, je me souviens bien de PET, et l'article m'intéressait, même si je n'étais pas toujours un partisan de Trudeau.

Mais ce qui m'inquiétait c'était la découverte de ce journaliste. Il avait demandé aux jeunes de Toronto, des jeunes du secondaire, leur opinion quant à ce personnage important de l'histoire canadienne. Chose inquiétante : aucun des étudiants ne savait de qui il s'agissait! Certains se doutaient bien que ce soit un homme politique; d'autres ont pu deviner qu'il s'agissait d'un Premier ministre, mais n'ont pas pu préciser plus; d'autres, même avec l'aide d'une photo, sont restés mal pris; un jeune trouvait, même, que la photo semblait pas mal au maire de Toronto, Mel Lastman!

Comme je l'ai déjà dit, je n'étais pas toujours partisan de Trudeau, mais il faut tout de même reconnaître qu'il a joué un rôle important dans l'histoire de notre pays. De dire que les jeunes de notre pays ne reconnaissent même pas son nom... bien, cela n'est tout simplement pas acceptable. Si l'on interrogeait un jeune américain sur Franklin Roosevelt ou sur Richard Nixon, on le reconnaîtrait probablement. D'ailleurs, beaucoup de jeunes canadiens sauraient de qui l'on parlait. Mais nous ne reconnaissons pas nos propres hommes politiques.

Où est notre sens de l'histoire? Comment voulons-nous que notre pays survive si nous ne nous y intéressons pas? Je comprend maintenant pourquoi nous avons autant de problèmes aujourd'hui. Souvent, dans nos écoles, on enseigne plus d'histoire américaine que l'on n'enseigne de notre propre histoire. Nous regardons la télé et les films qui louent les personnages historiques de nos voisins du sud, et nous les connaissons tous, mais nous sommes ignorants quant aux nôtres.

J'ai connu l'ère du «Trudeaumanie». Ayant grandi au Québec, j'ai connu la loi sur les mesures de guerres. J'ai connu les confrontations entre Trudeau et Lévésque. Je peux comprendre que ces jeunes n'ont pas les mémoires personnelles que j'ai de cette époque-là. Mais je me demande pourquoi ils n'ont pas d'intérêt à apprendre un peu sur une période qui a changé pour toujours notre pays.

Et je me demande, aussi, pourquoi nos écoles et nos professeurs n'enseignent pas plus sur ce qui est, après tout, notre héritage. Je ne demande pas que les jeunes d'aujourd'hui cherchent tous un Bac en histoire canadienne. Je sais que ce n'est pas pour tout le monde. D'ailleurs, je ne le ferais pas moi même. Mais ce serait bien de comprendre un peu sur ce que nous sommes au Canada, et pourquoi nous le sommes. Que ce soit Pierre Trudeau ou MacKenzie King, ou encore Pearson, cela n'est pas important. Il s'agit d'une fierté nationale. C'est quelque chose qui nous manque au Canada.

Les Sudburois sont en mauvaise forme

par Gérald D. Woodard
Rédacteur francophone

Il semblerait que l'état de santé des Sudburois laisse à désirer. Du moins, c'est ce qu'indique un rapport sur la santé qui a été publié dernièrement par le journal anglais Maclean's.

Dans ce rapport, issu d'une étude de 17 villes canadiennes, le district médical de Sudbury se place tout dernier en ce qui concerne le risque de mort par maladie cardiaque et par infarctus. Ce district se définit comme étant la région de Sudbury jusqu'à James Bay au Nord, la frontière du Québec à l'Est et Sault St. Marie à l'Ouest.

En 1996, 333,1 personnes pour 100 000 sont mortes de maladies cardiaques, d'infarctus ou d'autres maladies circulatoires par rapport à une moyenne nationale de 267,5. Le taux de mortalité par cancer était le troisième plus élevé du pays, s'étalant à 220,9 pour 100 000. La moyenne nationale est de 199,6.

Ces chiffres sont attribués au style de vie dans la région. Un manque d'exercice, un mauvais régime alimentaire, le tabac et un manque de soins de santé convenable contribuent tous à un risque élevé de maladies cardiaques.

Mais si cela semble être des nouvelles inquiétantes, certaines le voient comme une opportunité en or pour sensibiliser la population. Betty Etches, coordinatrice régionale pour La Heart and Stroke Foundation of Ontario dit que la situation est sérieuse et qu'il faut en parler. «Ces facteurs sont les plus grands. » Dit-elle sur le style de vie dont il est question. « Mais cela veut dire que les gens peuvent faire quelque chose. »

Il s'agit, selon la fondation, de quelque chose bien simple : pour vous sauver la vie, changez des choses. Arrêtez de fumer. Mangez mieux. Faites de l'exercice. Voilà de bons conseils.

2 Minute Drill

by Crash Davis
Contributor

Not a bad week for the wanna be swami. This week I went 10 and 4. Can't argue with stats like that. That now makes my overall record a decent 17 and 10. So without much further anticipation, here are your (don't bet your fist born) picks for week 8 in the N.F.L.

Buffalo at Baltimore: Buffalo bounces back after two straight losses. Pick the Bills

Jacksonville at Cincinnati: The Bengals are horrible. Jacksonville by two touchdowns.

San Diego at Kansas City: The Chargers got rocked by the Pack, and they won't bounce back. Pick the Chiefs.

N.Y. Giants at Philadelphia: The Eagles are not as bad as everybody thinks. Pick the Eagles to win at home.

Chicago at Washington: After the Redskin loss last week to Dallas the owner of the Redskins met with Norv Turner for a half hour behind closed doors. Redskins win by a majority.

Carolina at Atlanta: Does not get easier for the Falcons. Pick the Panthers.

Cleveland at New Orleans: Best chance for the first win by the Browns. Pick the Browns to upset.

St. Louis at Tennessee: Tough Call. St. Louis stays undefeated by winning by a field goal. Pick the Rams.

Miami at Oakland: Miami is going to have some trouble in Oakland. Pick the Raiders.

New England at Arizona: New England looks pretty sharp. Pick the Patriots.

Dallas at Indianapolis: After blowing by Washington last week the Colts give them trouble. Pick the Colts.

Minnesota at Denver: All hail King George. Will not matter because Denver wins at Mile High. Pick the Broncos.

Tampa Bay at Detroit: Detroit is hot, Tampa Bay does not have an offense. Pick the Lions.

Seattle at Green Bay: The return of Mike. The Pack win on the tundra. Pick the Packers.

Lady Vees Ungracious Hosts as They Win Their Own Tournament

By Crash Davis
Contributor

On the weekend the Lady Vees host the "Lady Vees Invitational Tournament" and steamrolled through the competition. The Lady Vees hammered opponents all weekend and ended up with their first tournament win of the year.

On Friday the Lady Vees started the tournament by taking a bite out of the Lakehead Thunderwolves (who turned out to be pussy cats), by a score of 81-45. The Lady Vees had a comfortable lead all game with a half time score of 46-21. Top scorer of the game was Stephanie Harrison with 18 points. The other Lady Vees that contributed were Karen Vos and Clare Beatty with 13 points each.

The Lady Vees continued the massacre on Saturday night by whipping the St. Mary Huskies (who turned out to be poodles), by a score of 58-34. Leading the women's offence was Stepanie Harrison again with 17 points. Shauna Conway also contributed with 14 points and 5 rebounds.

The Lady Vees won their own tournament on Sunday by pasting the Bishop with an 80-68 shellacking. Stephanie Harrison took her game up a level by scoring 29 points and 6 rebounds. Karen Vos scored 17 points, 13 rebounds, and 4 steals.

Stephanie Harrison (no surprise) was named one of the tournament All-stars. Tournament MVP was Karen Vos. Vos played at a higher level than her competition all weekend.

Next action for the Lady Vees is on Thursday when they travel east to play St. Mary's and Memorial University.

7th Inning Stretch

by Crash Davis
Contributor



You couldn't ask for a better match up. The teams of the decade are meeting for a seven game series to decide the World Series. It could be argued however that Atlanta already owns the crown of the best team of the decade, or perhaps the Yankees do.

Before you can answer this heated debate you have to know how to judge success. Is winning a World Series the pinnacle of success? If you take this answer than you could argue that the Toronto Blue Jays are tied as being the team of the decade with the Yankees. Choosing this answer rather than looking at the whole picture is short sighted. Granted the World Series is the winning series that you will be judged on through history, but for all intensive purposes it doesn't mean you are the best. Many of you are going to scratch your head after that comment, let the scratching begin. The World Series is played by two teams who won two previous series. Sometimes it is possible that a team just matches up better against certain teams.

The New York Yankees have been the team of the last half of the decade. May we also go as far as to say they have been the team of the century. With the winning of so many titles, excluding the 1980's, they have steamrolled past opponents. In this decade this team was put together through trades and free agency. Derek Jeter, Andy Pettite, Jorge Posada, Rick Ledee, and Bernie Williams are the only players to have gone through their farm system. Brosius, Martinez, O'Neil, Knoblauch, Strawberry, Davis, Cone and Clemons have all been acquired via a trade or free agency. To become a "team of the decade" you need to be able to spend money to constantly improve, and the Yankees have money. The Yankees were not as dominant in the early part of the decade but seemed to get stronger as contracts got larger and money became more of a factor in baseball.

The Atlanta Braves on the other hand can be viewed in two entirely different lights. The Braves can be seen as the constant bride's maid. All roads to the World Series lead to Atlanta but nobody never seems to stay. One World Series title in what might be four opportunities is not great. Each loss just reminds you of the Buffalo Bills. The Bills were a great AFC team but failed to get any respect with four Superbowl losses. Flip the coin now. Atlanta has also dominated baseball since 1991. Once they moved past the Dale Murphy era and started to spend more freely on free agents the Braves improved. They did a little better job by developing players especially pitching. After a loss to the Twins and the Blue Jays in back to back World Series, they went out and bought a perennial Cy Young candidate in Greg Maddux. Like the sun rising every morning or Greg Maddux having an e.r.a under four, somehow the road to the World Series has to go through Atlanta.

The Blue Jays, don't forget, had success in this decade. How soon we forget the 1992 and 1993 World Series titles. This team was a team to be reckoned with in the early 90's. With Joe Carter, Devon White, Roberto Alomar, John Olerud, Dave Winfield, Paul Molitor and Rickey Henderson (remember) the Blue Jays dominated post season play. Then they seem to fade like the power house that once was the Oakland A's.

Maybe this World Series is the series to decide the best of the 90's but I think Atlanta can already claim that title. It would be nice however to see them prove that they do belong high atop baseball history, not just end up as trivia answers.

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Aqua Vees Toe To Toe With OUA Champs

by Jon Howard
Staff Writer

Last weekend marked a very impressive chapter in the history of our Voyageur Swim Team. It began Saturday afternoon before a modest showing of fans, little did they know that by the last event Sunday, something never before accomplished would unfold at the Olympic Gold Pool. The Male Aqua Vees hosted the 1998/1999 OUA Champion McMaster Marauders, and denied them victory.

The fierce competition between the two rivals was so intense that the presence of the other visiting team seemed irrelevant. It was ironic that the Waterloo Warriors went unnoticed, as they had beaten the Vees the previous season. The end result for the men was an unprecedented tie with Mac, 166-166, and a 198-134 win over Waterloo.

The battle was hard fought, with the Vees drawing first blood in the 4x100 meter Freestyle Relay. The team of veterans Jon Howard, Gilbert Duplessis, Fai Yong, and Captain Dave Clarke sent the unsuspecting Marauder team scurrying with their tail feathers between their legs, forcing them to regroup and find a way to keep up with the inspired Vees.

Individually the Vees dominated in nine out of sixteen events, five of which the Voyageurs packed a one-two punch. Captain Dave Clarke amassed the most points for the men, winning the 50, 100, & 200 meter backstrokes and the 100 meter freestyle. Clarke added a second place in the 400 meter free and a third in the 200 meter individual medley. Dave's accomplishments only began with his top finishes, he qualified for the CIAU Championships in the 50m backstroke, and again (unofficially) in the 50m free when he led off the 4x50m free relay. Clarke's outstanding achievements last weekend earned him the Pat & Mario's Laurentian Athlete of the Week honours.

Elsewhere in the men's competition some of the highlights included vet Fai Yong winning the 50 & 100m fly and the 50m free, Fai also had a rare appearance as a 200m flyer, finishing fourth. Vet Jon Howard placed first in the 400m free, adding three second place finishes in the 50 & 100m freestyles, and the 50m fly. Vet Collin Forsberg fought his way to a pair of number two spots, in the 100 & 200m fly events.

One event in particular stood out over all others last weekend at the Olympic Gold Pool, the 1500 meter freestyle. Veteran Gilbert Duplessis was awarded the L.U. Ironman Award hands down after an amazing come-from-behind win over the final 100 meters. Both the Mac and L.U. teams were on their feet in the final moments as Gilbert surged past the beleaguered Marauder on his way to victory. Duplessis seemed to have an affinity for the more challenging events, finishing second in the 200 & 400m I.M. and third in the 200m fly.

The top male rookie was again James "Jimbo" Corker, taking second in the 200m breaststroke, and third in the 100m breast.



Rookie James Corker Gets Pumped Before His Event

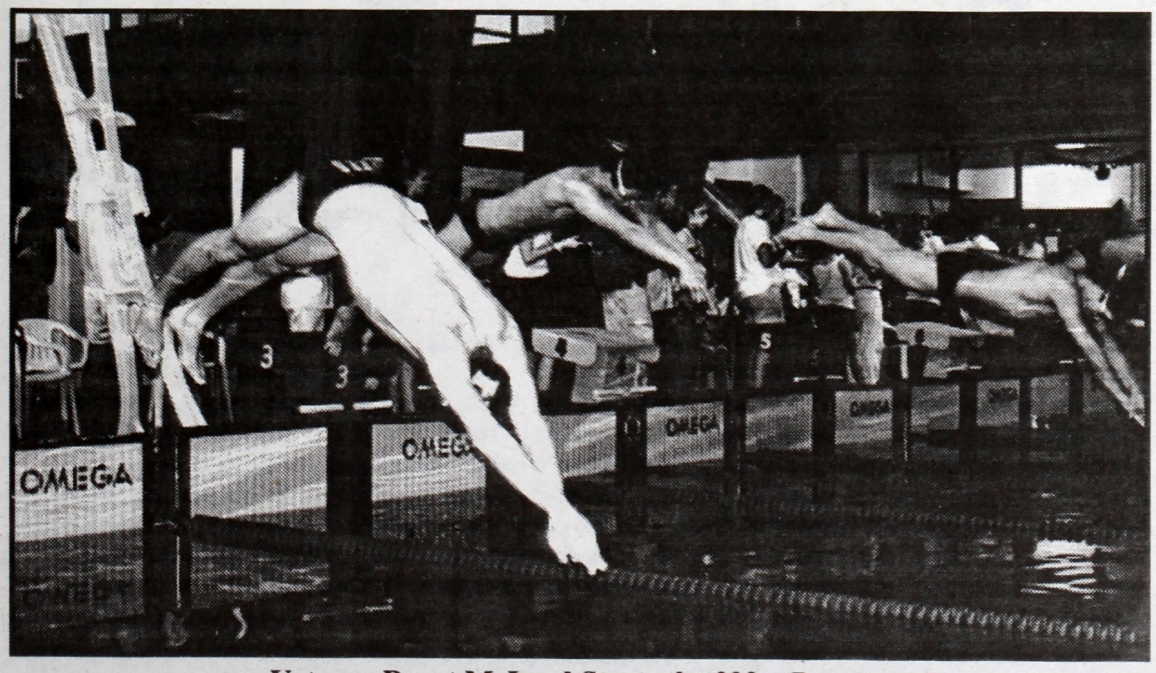
The Lady Aqua Vees had a rougher time last weekend, facing two very powerful adversaries. The self-proclaimed "Mac Chicks" took a commanding lead in points and did not look back upon the Warriors & Voyageurs.

Rookie Christie Smith saw her chance to shine once again, and was the top scorer for the Vees. Smith placed first in the 50 m fly and had everyone on the edge of their seat as she came in to tie for first in the 100m fly. Christie joined Captain Megan Cumming to share the Ironwoman Award, after the pair trudged through the 800m free, 400m free, 400m I.M., and the 200m fly, tying together a string of strong finishes.

Veteran Julia Haywood was close behind Smith in points with her numerous solid finishes. Haywood posted a second place in the 50m free, a fourth in the 100m free, and piled on three fifth place finishes in the 100m back, 200m I.M., and the 200m free. Vets Stacey Zembrzycki, Sarah Spencer, and Sophie Laflamme also came through with some great swims, Zembrzycki placed fourth in the 200m breast with a season best time, followed closely by Spencer who also touched with a season best. Laflamme rounded out the top three 200m breast strokers taking sixth place, and also finished fifth in the 50 & 100m breast stroke events. Rookie Lesley Berry showed she was the fastest Vee in the 50m back Sunday, having come away with fifth place.

The Lady Aqua Vees had their work cut out for them during the weekend, and suffered two losses to Waterloo and Mac. The Vees will not see action again until Saturday, November 13th, when they host the Guelph Gryphons. Make sure to set a couple of hours aside at 2:00 p.m. to cheer on your Voyageurs! See you at the Olympic Gold Pool!

AQUA VEES PHOTOS BY OLIVER CURWEN



Veteran Brent McLeod Starts the 200m Breaststroke

Sports Briefs

Hockey

The Western Mustangs traveled to Sudbury to face the Voyageurs on Saturday. The Vees lost 7-6 after being down 5-2 in the third period. Top scorer for the men was Darren Shmidt with two goals and two assists. Darren Debrie, Chad Grandy, Ian Frantz, and Blair Sherrit each had singles.

On Sunday the Vees evened their regular season record at 1-1 by defeating Windsor Lancers by a score of 3-2. Blair Sherrit, Keith Jones, and Brian Debris each scored for the Vees. Mike Watson got the win in goal.



Photo by Richard Guillemette

LU Heats up the Sudbury Arena this past weekend.

Basketball

The men's basketball team traveled to Edmonton to play in a weekend tournament. In the first game the Vees lost a close match 74-72. Leading scorers was Ted Dongelmans with 17 points and 9 rebounds. Later that night the Vees got back on track by beating the Waterloo Warriors 77-67. The leading scorer for the men was Kevin Gordon with 25 points including an outstanding 7 for 10 from the free throw line. Ted Dongelmans also helped the winning cause with a 15 point and 13 rebound performance.

Sunday the Vees lost their last game of the tournament to the host team, Alberta Golden Bears by a score of 82-74. The Golden Bears dominated most of the game and out rebounded the Vees 47 to 31. Leading the scoring for the Vees was Kevin Gordon with 32 points and an 8 for 11 performance from the three point range.

Laurentian will host the "Voyageur Invitational Tournament" this weekend. Catch all the action Friday, Saturday at 6pm and 8pm, and Sunday at 1pm and 3pm.

**Do You Like to Go To LU Sports Events?
Why Not Take Pictures for Lambda?**

Athlete's of the Week

Male Athlete of the Week

Dave Clarke, captain of the Laurentian Aqua Vees swimming team is this weeks Male Athlete of the Week. Dave, a 4th year veteran of the team who hails from Ottawa lead the men to a tie and win in their meet versus Waterloo and McMaster this weekend. Dave, a science student, swam his way to 5 firsts, a second and a third setting a CIAU qualifying mark of 27.51 seconds in winning the 50m BK and was named Laurentian's MVP of the tournament.

Female Athlete of the Week

Karen Vos of the Lady Vees basketball team is this weeks Female Athlete of the Week. Karen, a 5th year player from Prince Edward Island led the Lady Vees to victory in the Lady Vees Invitational Tournament held at Laurentian this past weekend. Her agressive style of play and leadership on the floor led her to being named the tournament MVP. Karen averaged 13.7 points, 7.3 rebounds and 3.3 steals in three games on the weekend.

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lambdapub@hotmail.com



PHOTO BY RICHARD GUILLEMETTE

Soccer Vees Continue Torrid Pace and Secure Playoff Spot!

by Crash Davis
Contributor

Time and time again the soccer Vees are showing the nation why they are a force to be reckoned with and may surprise a few teams in up coming playoffs. The Vees earned a playoff spot by earning a tie with Queen's and a win over Ryerson on the weekend.

On Saturday the boys played a game against Queen's. Queen's, who is normally known for more its academics than sports prowess, gave Laurentian a scare. Queen had a 2 to 0 lead in the first half of the game. The key word in that sentence was HAD. The Vees stormed back with Steve Beites scoring a goal and making the game a little closer. Then when a win seemed futile, like the hopes of the Boston Red Sox ever winning another World Series this century, captain Steve Wilson scored on a penalty kick. The kick occurred on the last play of the game. Moments before the game was tied, goalkeeper Matt De Diana (now that is a soccer name) stopped a breakaway. De Diana was named player of the game because of that sensational play and by stopping a penalty kick in the first half.

On Sunday the Vees left the flair for the dramatics to Thornloe's theatre department's main stage production "Our Country's Good"(shameless promotion). The Vees finished the season on a strong note by thrashing the Ryerson Rams 4-0. Goal scorers were Mike Massimiliano, Jeff Ormonde, Scott Skinner, and Brian Clubbe. Steven Brujic recorded the shutout.

With the tie and the victory over the weekend the Voyageurs finished with a season record of 8 win, 3 losses, and 3 ties. The site of where the Vees will be playing was still unsure at the time of publication. Good Luck to the men in the playoffs.

AQUA AND ICE VEES... ALL THE RESULTS ON PAGE 19